



39th Year No. 43  
FRIDAY, OCTOBER 23, 1953  
PUBLISHED EVERY FRIDAY AT  
CARMEL-BY-SEA CALIFORNIA  
CARMEL, CALIFORNIA P. O. BOX G-1  
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR  
FRIENDS THROUGHOUT THE WORLD  
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# The Carmel Pine Cone

Cymbal

## Council Battle Tuesday

At a special meeting Tuesday night the city council will act on an interim ordinance that will in effect "freeze" all new building in the city while the planning commission studies an off-street parking ordinance devised last week by the council.

If the interim ordinance is passed, it will not be passed unanimously, Councilman Donald Craig told the planning commission Wednesday. Judging by Councilman John Chitwood's reaction to the proposed ordinance last week, Craig's no vote will not be alone. But if Mayor Horace Lyon, Francis Whitaker and Geraldine Smith stick together on this issue, as they have done in the past, the interim ordinance will pass.

The implications of the interim ordinance are tremendous, both in its effect on building and its concentration of power in the hands of the city council.

If it is passed nobody can build a commercial building or a home without having to process his plans through both the planning commission and the city council.

The council would have arbitrary power to deny a building permit on any grounds it chose.

The period of the interim ordinance is unlimited. It can be in effect for a few months or for years.

The planning commission is so (Continued on Page Sixteen)



Dr. Zoe Johnston, the new president of the organization which with stubborn pride calls itself ungrammatically the Carmel Woman's Club, is a notable exception to the popular conception of the clubwoman—who, particularly as immortalized in the gently satiric cartoons of the late Helen Hokinson, has become a figure of fun second only to the mother-in-law in contemporary American humor.

## Responsible Citizens Testify That There Really Was A Bowling Alley Here And Their Stories Jibe—Mostly

We're not so smart as we thought we were. Last week we spotted a reference to a bowling alley in Carmel in a brochure put out by F. V. Devendorf in 1910. Incredulous, we asked our readers if they'd ever heard of such a thing.

They had. Jack Giles hauled the alley itself—long in storage at Murphy's cabinet shop—up the Valley only last year.

Ruel King remembers that as late as 1918 it was in operation and a man called Maceldowney was running it. It was located, he thinks, east of where the Standard Station is now on Ocean Avenue. (There are other opinions on this location) King says that later the building was cut in half. One part was rebuilt for Steves' Chop House, which was first in business on the corner of San Carlos and Sixth, later moved to Lincoln and Sixth, and finally burned down a few years ago. The other part is on Murphy's lumber lot on San Carlos between Ocean and Seventh and is serving as a cabinet shop.

Therese Whiteside writes from Big Sur: "I spent the summer of 1910 in Carmel, working as a secretary to Dr. D. T. MacDougal at the Carnegie Institution Laboratory on Tenth Street. A group of Stanford and U. C. girls lived together in a cottage where the Firehouse now stands, and I was one of the group. Bowling and surf bathing were our only amusements then."

"The bowling alley was very crude (only one alley, I believe). It was next to Doc Beck's drug-

store (now Stanford's Drugstore location) on Ocean Avenue, near the tamale parlor, which was a (Continued on Page Four)

## Whoops . . .

Carmel property owners have a 15-cent reduction in the tax rate this year and it showed up on the little pink slip mailed to everybody last week by County Tax Collector George W. Holm. Here's a breakdown on the good news.

	1952	1953	reduc-
County	\$1.47	\$1.45	.02
City	.97	.92	.05
Sanitary Dist.	.37	.30	.07
Airport	.08	.07	.01
School Dist.	1.99	1.99	.00
	4.88	4.73	.15

The major reduction is in our own bailiwick: city, five cents; sanitary district, seven. Credit for good management is due the Carmel Sanitary Board, Carmel City Council, and their able financial advisors, Sanitary Board Secretary William Satchell and City Clerk Peter Mawdsley.

As would be expected of anyone whose name is prefaced by "Doctor", Zoe Johnston approaches her position of club president with a businesslike matter-of-factness conditioned by 30 years in the medical profession. And she states firmly that she knows nothing about women's clubs; "I've been president of many organizations," she admits, "but they were all professional."

She and her husband, attorney Charles M. Johnston, moved here in 1946, following Dr. Johnston's retirement from her medical practice in Pittsburgh, Pennsylvania, where she has lived and worked most of her life. A graduate of the University of Pittsburgh, Dr. Johnston became one of the first women in the medical profession to specialize in radiology in this country. (Radiology, she explains with the air of one who has been questioned on the subject all too often, is "the use of X-ray and radium in the diagnosis and treatment of disease.") Very early her work led her to an active part in the American Cancer Society; she can recall many long and weary evenings of giving talks to lay groups on the subject of cancer, the diagnosis and treatment of which eventually became the exclusive object of her practice.

Her pioneering work in the fields of radiology and cancer therapy ultimately earned her national recognition. She was the first woman to become president of the Allegheny Medical Society, which boasts some 2000 members, and is a past president of the Pennsylvania State Radiological Society. She is also past president of two national organizations: the (Continued on Page Sixteen)

## First Steps Taken For Shakespeare Festival Revival

Forest Theater Guild is planning to revive Carmel's Shakespeare Festival. Group readings start Thursday on six plays at the Forest Theater Workshop. They will continue through the winter in preparation for production in the Forest Theater next summer.

Shakespeare is on the up-turn in public attention, in spite of wars and rumors of wars. With Laurence Olivier's superb motion

## Planning Board Looks Askance At Parking Ordinance

At its public hearing Wednesday, planning commission members joined protesting citizens in expressing disapproval of the city council's proposed ordinance requiring off-street parking for all new buildings in Carmel. The commission went farther. It recommended that the council abandon the interim ordinance that would place building permits under the jurisdiction of the council while the off-street ordinance was under study. The council is holding a special meeting Tuesday night to act on the interim ordinance, and it had not invited planning commission recommendations on it.

The hearing on the off-street parking ordinance, which the council had turned over to the planning commission for study and recommendation, opened with a formal protest from Arne Halle, president of the Carmel Business Association. It was one of the shortest protests on record. He asked the planning commission to inform the council that the Business Association, at a meeting Tuesday, had gone on record as being "entirely opposed" to the ordinance and added that he (Continued on Page Thirteen)

picture of Henry the Fifth came a new awakening to the wonders of the world's greatest dramatist. Then came Olivier's Hamlet, not so impressive, Orson Welles' horrible Macbeth, and two different films of Julius Caesar. The legitimate stage saw Katherine Hepburn's vital As You Like It, Antony and Cleopatra with Laurence Olivier and Vivien Leigh, and many other Shakespearean productions of less note.

In Ontario a small town has raised \$150,000 for the establishment of a Shakespeare festival, while in Ashland the Oregon Festival goes gaily and successfully along. Begun in 1934, twenty-three years after the first Shakespeare production in the Forest Theater, the northern group stages four of the renowned dramas every year. A contribution of \$5,000 from the City of Ashland enables them to give a whole month of Shakespeare each summer!

Here on the Monterey Peninsula we have seen a production of Macbeth by the Ojai Players, a performance of the same tragedy by the Reno Theater during the 1952 Anta Festival, a presentation of Hamlet by Margaret Webster's caravan company, The Merchant of Venice by the Barter Players on tour, the Monterey Peninsula College's presentation of The Taming of the Shrew, and Twelfth Night at the Santa Catalina School.

But in the Forest Theater—so (Continued on Page Three)

## He Need Not Hang His Head In Their Company

WINSTON S. CHURCHILL

By DAVID WILSON

The world having become afraid of its own shadow, it quite naturally follows that it has every right to be suspicious of the "strong men" who control the trigger mechanism that could set humanity back ten thousand years. But fearful minds often fail to distinguish between the amoral dictator whose hand fells cities and holds millions in chains, and the truly great man who inspires

all about him and is the only sure conqueror of the "strong man". E. M. Forster, the novelist whose inverted snobbery takes the form of the "common man" pose, once said: "No, I distrust Great Men. They produce a desert of uniformity around them and often a pool of blood, too." This describes the "strong men", the rats that infest the ships of state, not the rare great man, exemplified as never before by Winston Churchill. To those of Forster's persuasion I can only say, in Shakespeare's language, "be not afraid of greatness: some are born great, some achieve greatness, and some have greatness thrust upon 'em". Churchill fits all three; and for this reason I would not tear the (Continued on Page Sixteen)

## Carmelo Stuck With Another Survey And Time Is Running Out

At a county redistricting meeting Thursday of last week Carmelo School District managed to get one survey shelved but was saddled with another in its fight to break away from Monterey School District and join Carmel.

Carmel and Pacific Grove school boards' flat statement that they would not consider a county-wide grammar school unification plan put a stop to a projected survey on the subject that would have tied up Carmelo's case for a cou- (Continued on Page Thirteen)



# **Sporting** **NOTES**

## SPORTS SCHEDULE

### Football

Today—Pacific Grove JV Reserves at Carmel JV Reserves—4 p.m.

Tonight—King City High at Pacific Grove—6:15 p.m.

Monterey High at Watsonville—6:15 p.m.

Saturday—Gilroy High at Carmel—12:15 p.m. (League).

Monterey Peninsula College at Menlo—2 p.m.

Sunday, Oct. 25—Eagle Rock Athletic Club at Fort Ord—2 p.m.

### Badminton

Tuesday and Thursday—High School Gym—7:30-10 p.m.

## PADRES HOST POWERFUL GILROY ELEVEN TOMORROW

A battered but unbowed Carmel High varsity football squad takes on another rough opponent tomorrow afternoon when the talented Gilroy Mustangs invade Bardarson Field to do battle with the Red and Grey gridders. Gilroy, fresh from a 20-7 win over King City, has definite title hopes for this season and will be going all out to get over the unpredictable Padres. Gifted with the best all-around football player in the CCAL, Dick Kretz, the Mustangs have speed to burn and bruising power through the middle when Kretz lugs the ball. In last Friday's victory over King City, Kretz scampered for two touchdown runs of 65 and 80 yards to practically wrap up the game by himself. College scouts are camping on the doorstep of the 200-pound fullback and grid fans will surely see this lad roaming the gridirons of the Pacific Coast Conference in a few years. In addition to Kretz, the Mustangs have a pair of swift halfbacks, Fahey and Olivas, and one of the finest passers in the league in the person of Mike Greco.

The Padres will be at full strength for tomorrow's league clash and will be bolstered in the defensive department with the return of Ted Ledbetter. Ted has been sidelined with muscle miseries for the past two weeks but will play a lot of defensive end tomorrow. To spark up the running game, George Hunter will operate from a halfback spot for part of the game. Hunter has done some fine running on quarterback-keep plays and returning punts and kickoffs but hasn't had an opportunity to utilize his shifty footwork on quick-openers and off-tackle plays.

Carmel's offensive unit will be manned by Don Leidig and Jim O'Dell at the ends; Dick Schetter and Francis Schutz, tackles; Denny Johnson and Dell Redding, guards; Al Knight, center; Howard Roloff at quarterback; Don Rowe and George Hunter, halfbacks; and Bob Lemmon at fullback. Bob Ameil, Dick Ledbetter and Ted Ledbetter will fill in on the defensive unit.

Chuck Dawson's high-flying JV squad takes on the Gilroy Ponies in a 12:15 preliminary tussle which should provide some real good football. The little Padres have won four out of five games this season and looked mighty impressive in their 34-6 shellacking of the Hollister junior-varsity. Last Saturday's win over Hollister was the first time a Carmel junior-varsity has defeated a Hollister JV team. Gilroy, with an enrollment of nearly 600, has plenty of grid material to field a strong junior-varsity team and will give the Padres a real argument tomorrow afternoon. The sophomore-laden Carmel squad has picked up momentum from the opening game of the season and has vowed to go through the league games with a string of victories. A hard-running backfield of West Whittaker, Kyrk

Reid, and Bill McCormack has shown an ability to move with quarterback Mosolf's handoffs and use the blockers to the maximum advantage. Good pass-catching ends, George Wightman and Dick Jennings, serve to augment the ground game and keep the stacked defenses honest. Five solid linemen, Pat Erwin and Bob Martin, tackles; Bob Michela and Gene Gawain, guards, and John Thompson, center, have been playing fine ball up front for the little Padres. The improved defensive play of Roger Smith, Clyde Klaumann, Ron Huffman, Dick Ogden, Bob Alvarez, Craig Chapman, and Charley Dawson has enabled the Padres to employ a near-platoon system and substitute a fresh team when the opponents have the ball.

## HOLLISTER RAPS CARMEL VARSITY, 22 TO 6

Employing the long-gainer play with devastating effectiveness, the Hollister High School varsity football team erupted for three quick touchdowns last Saturday afternoon and pinned a 22-6 loss on the Carmel Padres in a league-opening clash for both teams. Loaded with a galaxy of swift backs and a pair of all-league ends, the Haybalers outplayed the slower Padres from the opening whistle and had game control throughout the contest. Hollister hit the scoreboard early in the second quarter after Ken Klauer, a standout end all afternoon, took a 30-yard pass to the Carmel five-yard stripe, and Mac Ruiz, Haybaler quarterback, sneaked over for the six-pointer. The conversion was good and the visitors were in front, 7 to 0. Shortly afterward, halfback Silva, took a quick hand-off and bolted inside left tackle for a 70-yard touchdown romp. A good conversion kick made the score 14-0. Carmel's ground game was shackled by the hard-charging Hollister line but aerial shots from Hunter to Leidig put together a pair of first downs and threatened to go the distance. However, fumbles at critical points slowed down the Carmel attack and left the Padres on the short end of a 14-0 halftime score.

After a fairly even third period, Hollister cut loose with an eight-point barrage early in the fourth quarter when fullback Borges zipped through the middle for a 20-yard gallop to score and a gift safety resulted from a wayward center pass on a punt formation situation near the Carmel goal. Carmel hit the score column in the final period as a series of off-tackle slants moved to the Hollister one-yard line where Bob Lemmon powered over for the score. Paul Fratessa's kick was wide of the uprights and the final score read Hollister 22, Carmel 6. This win gives Hollister a 3-2 edge in the football series between the two schools.

Although the Padres turned in a ragged performance against the favored Hollister eleven, the outstanding defensive play of Dick Schetter and Dell Redding provided a bright spot for the Carmel cause and earned the two scrappy linemen considerable applause from visiting coaches, sportswriters, and fans.

After being behind, 6 to 0, in the first quarter, the Carmel jun-

ior-varsity rallied to score five touchdowns and defeat the Hollister Hayseeds, 34 to 6. Stung by an 80-yard touchdown in the opening period, the little Padres came roaring back to score two touchdowns in the second quarter, one in the third period, and two in the final heat. Mike Mosolf, Padrecito quarterback, racked up the first two scores as he skirted around the Hayseed ends for touchdown gallops of twelve and fourteen yards. Fine power running by Bill McCormack, Kyrk Reid, and West Whittaker moved the ball into scoring territory. George Wightman, the Bill McColl of the junior-varsity, picked off a pair of Mosolf's aeriels to tally twice for the Padrecitos and Craig Chapman intercepted a Hollister pass to chalk up the fifth Carmel score. Paul Fratessa made good on two conversion kicks, Mosolf passed to Wightman for one conversion, and Kyrk Reid bulled over for the other.

Fine blocking by Dick Jennings, Gene Gawain, John Thompson, Pat Erwin, and Bob Michela opened up good running lanes for the Carmel backs and the rugged defensive play of Clyde Klaumann, Pat Erwin, Dick Ogden, and Craig Chapman throttled most of the Hollister attack.

Next outing for the little Padres is slated for tomorrow afternoon when the Gilroy Ponies provide the opposition in a 12:15 clash at Bardarson Field.

## CLEAT MARKS

Big doings for Bill Smith, one of Carmel's favorite citizens, when the popular football great returns to the University of Washington to take part in a reunion of the 1933 Iron Men who whipped Stanford, 6 to 0. Bill not only played an All-American game of end, he also kicked two field goals to give the Huskies the winning six points. In this game, eleven Huskies took the field at the opening kickoff and the same 11 played the entire 60 minutes—they grew them pretty rugged around the Puget Sound area in those days. Bill will sit in on the Stanford-Washington game tomorrow afternoon and will be properly feted in a gala reunion Saturday night.

Carmel football fans will see the top prep football prospect in Northern California Saturday afternoon when the Gilroy Mustangs clash with the Padres at Bardarson Field. This football phenomenon is Dick Kretz, a 200-pound bundle of 10 second speed who is also the top high hurdler in this part of the State besides being a whale of a good basketball player. Dick operates from the fullback spot for the Mustangs and his explosive breakaway runs make Gilroy a team to be feared. The seventy players out for football at Carmel High are seeing plenty of action in game competition this week. On Thursday, the JV reserves played the Holy Cross (Santa Cruz) reserves, today at 4 o'clock the freshmen and boys

new to football play the Pacific Grove neophytes, and tomorrow afternoon, the double-header with Gilroy—needless to say the turf at the high school field looks as though it is being used. . . . Fort Ord plays the Eagle Rock Athletic Club at Fort Ord tomorrow afternoon and this may not be as one-sided as it sounds. The Eagle Rock Club has banded together some UCLA and USC greats from the Los Angeles area and has been whipping the good semi-pro and service teams this year. Just recently Eagle Rock downed the good Petaluma Leghorn aggregation and the Leghorns are one of the strongest in Northern California. . . . The MPC Lobos travel to Menlo tomorrow for a league joust with Bo Melenda's Oaks and will return to action on the Peninsula on the 31st with the potent Contra Costa club providing the opposition. The inexperienced Lobos are having a hard time making

ing the adjustment to junior college football but should improve with seasoning and upset somebody before the season is over.

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**COW PALACE**



## First Steps Taken For Shakespeare Festival Revival

(Continued from Page One)  
admirably suited to the production of the great comedies and tragedies of the master poet-dramatist not one of his plays has been given since Herbert Heron reluctantly abandoned the Carmel Shakespeare Festival five years ago.

Now, however, with renewed interest in Shakespeare, and under more favorable circumstances, it is hoped, productions for next summer are being tentatively planned; and as a prelude a series of group readings will be held in the Workshop of the Forest Theater Guild, commencing on Thursday, October 29. Six plays are listed for the winter, with readings every Thursday from 8 to 10, in the newly-arranged basement of the theater.

In response to many queries as to why there was no more Shakespeare in the Forest Theater, and because of the desire of a large number of people at least to read Shakespeare if not to stage the plays, Herbert Heron has been persuaded (rather easily, he admits) to undertake the guidance of the group. Heron is of course especially fitted for the work, for besides being a deep student of the drama and of the Shakespeare plays in particular, he has produced most of the score of Shakespearean presentations in the Forest Theater, and usually he was also the director or co-director; and for five years he conducted the Shakespeare group in the Adult School.

All are welcome to these winter readings in the Forest Theater Guild's Workshop. Even those who do not care to read are free to come and listen. Comfortable chairs and settees, good reading light and heat are assured. Those who will read are requested to bring a complete one-volume Shakespeare or separate copies of King Lear, As You Like It, Othello, The Winter's Tale, Richard the Third, and The Comedy of Errors. This is the scheduled order, but is subject to change. So far as is known, none of these has ever been staged on the Monterey Peninsula, except a few brief scenes from As You Like It many years ago.

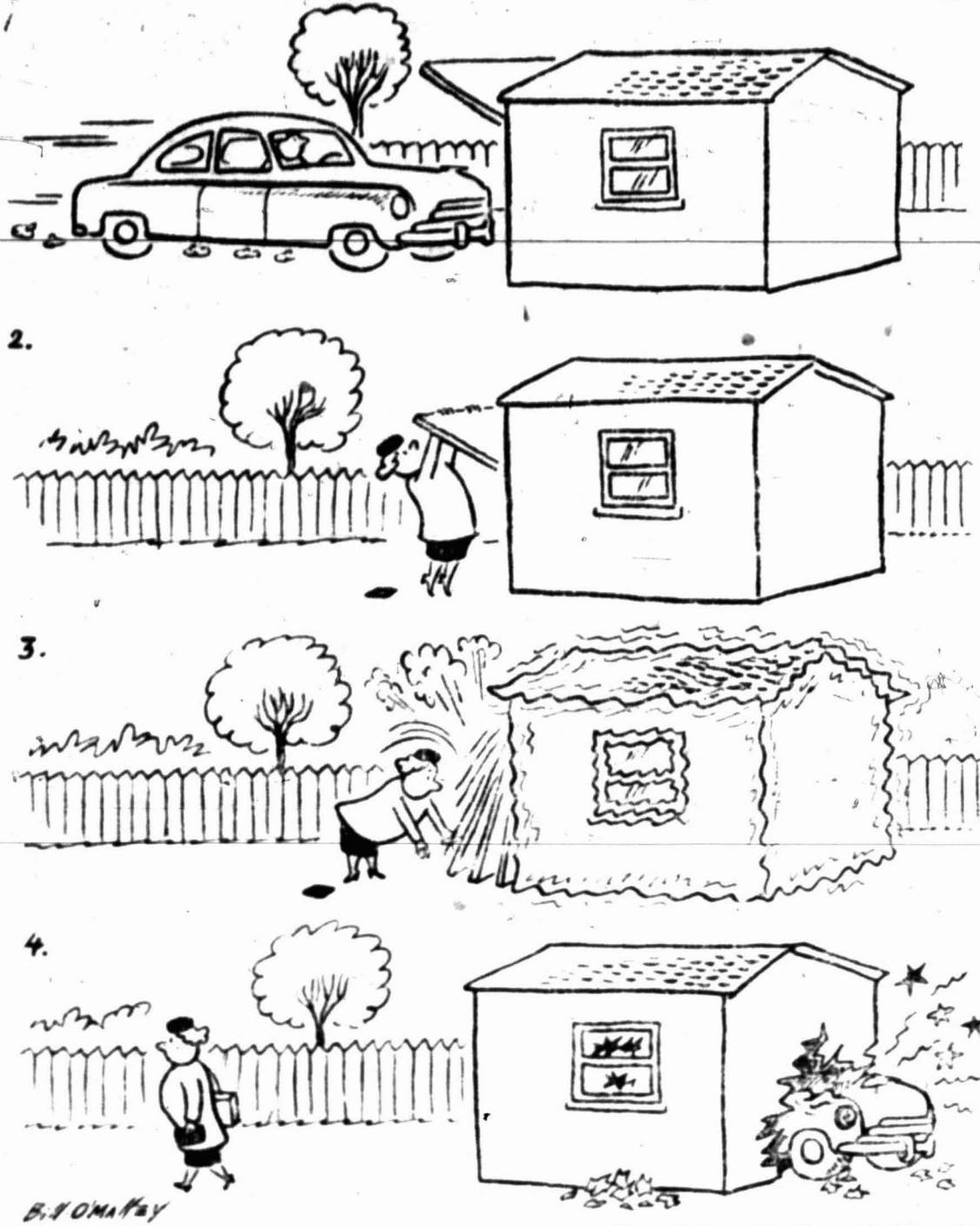
If copies of the plays are not at hand, a visit to the drama shelves of the Carmel Library will be in order, where there is an admirable collection of Shakespeare and books concerning that remarkable man, whether he ever existed or not. But if he didn't exist, he certainly was some ghost writer! There will be a few copies available in the Guild Hall, and of course none of the local book-sellers will object to the purchase of copies.

Eight o'clock sharp on Thursday evening, the 29th of this month, and every week thereafter at the same hour and place. The Forest Theater is five short blocks from the corner of Ocean Avenue and San Carlos.

### OPEN HOUSE TONIGHT AT WAYFARER CHURCH

An informal Open House will be held tonight in the Youth Building of the Church of the Wayfarer between 7 and 9 o'clock. While the building has been in use just a year, many of the features of decoration have only recently been completed. To be seen for the first time tonight is an oil painting, River Mouth, given by the artist, Miss Ida Maynard Curtis, and hung in the main entrance of the building. There will be teachers and supervisors in the various rooms to answer questions and display the children's work. Refreshments will be served during the evening. The Open House is under the direction of Miss Annis Quinn, Director of Christian Education.

## CARMEL LIFE . . . . . by Bill O'Malley



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### Youth Finds Hetrovo Non-objectivity Challenging

By Rosalind Hughes

When Ethel Kurland's invitation to Nick Hetrovo's preview came a day too late, I had my semi-annual peeve with the Carmel P.O. When I took my neophyte son to the show on Sunday, I knew that a gathering of all the critics on the Peninsula couldn't have given me the revelation that came with the impact of the older man's freedom of experience on the younger man's dogma of education.

The youth of today may have passed the artist's delicate water colors of '36, but when he confronted the outburst of fire of his later years, he was impressed. Here were challenge, brilliance, positive reaction in fluid patterns of the Universe—Creating Chaos; of music—Largo, Andante Vivace, Brilliant Fugue; end of human performance Circus.

And for those sensitive souls who had willingly suffered all the morbidities of the abstract painters, here was a new outlook through non-objectivity.

Nick Hetrovo is a mild appearing man. He is a combination of humility and vitality, wistfulness and confidence—the antitheses which so strangely combine in the

### Jacques Cartier Next On Woman's Club Fall Program

Jacques Cartier will present his program of interpretations, Figures of Fire, as the stellar attraction of the fall schedule for the Carmel Woman's Club on Monday, November 2, at 2:00 o'clock in the clubhouse.

Cartier, a descendant of the Jacques Cartier who was instrumental in the discovery of Canada, has lived in India, Japan and South Africa, and has had great success in both motion pictures and theatre here and in Europe. One of his first stage roles was dancing lead in the Ziegfeld Follies, and later he had leading parts in such shows as Rose Marie, Golden Dawn and Greenwich Village Follies. He also had a prominent role in the late John Barrymore's productions of Hamlet and Romeo and Juliet.

Tickets for the Cartier performance are available to the general public. Club members will be admitted free. Profits from ticket sales will be used for payment on the clubhouse mortgage.

creative individual. The artist is the man; the man is an artist.

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## Nobel Prize Winner To Lecture Oct. 30 At Naval School

Professor Carl D. Anderson of the California Institute of Technology, winner of the Nobel prize in physics, will give a public lecture October 30 at 8:15 o'clock in the main auditorium of the Naval

Postgraduate School, Del Monte. Speaking under the auspices of Sigma Xi society, Prof. Anderson will discuss "What is Our Present Knowledge of the Elementary Particles?" The general public is invited to attend the lecture; there will be no admission charge.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

## NOTICE

### SALES TAX & USE TAX RETURNS NOW DUE

City of Carmel Sales Tax and Use Tax Returns for the Quarter ending September 30, 1953 are now due and should be sent, with correct payment, to the office of the City Tax Collector before October 31, 1953. Payments received after this date will be delinquent and will be subject to a 10% penalty as provided by law.

CHRIS A. NEDDERSEN,  
City Tax & License Collector,  
P. O. Box 293, Carmel, Calif.

## NEW LISTINGS DAILY

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## Citizens Testify That There Really Was A Bowling Alley

(Continued from Page One)  
tent, I think. Dave Von Needa ran the bowling alley. It cost 10 cents a game. As I remember it, we had to set up the pins ourselves."

This must have been before Don Clappett's time because Don told us that as a kid he would come down from San Francisco with his parents for the summer and that he had a job setting up pins in the bowling alley. He agrees with Mrs. Whiteside that the bowling alley was located next to Doc Beck's drugstore, and he verified this with Fred Leidig. He says that one of the champion bowlers of the period was Andy Stewart who was married to one of the Martin girls.

Mr. and Mrs. Harold Bray also placed the alley next to Doc Beck's. After the Stanford game

## The Carmel Pine Cone

Established, February 3, 1915  
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher  
WILMA B. COOK, Editor

SUBSCRIPTION RATES:  
One Year.....\$4.50 Six Months.....\$3.00  
Member of California Newspaper Publishers Association, Inc.  
National Editorial Association

Saturday we stopped for dinner at a restaurant near Saratoga. Placed next to us were a handsome white-haired couple who wanted to know where we were from. Carmel! My goodness, they'd spent many a happy vacation in Carmel in the days when you had to ride over the hill in a horse-drawn stage, and Jimmy Hopper was scaring people on the beach by swimming out beyond the breakers.

They knew so much about early Carmel that we asked them if they had ever noticed a bowling alley. Noticed it! Mrs. Bray had won a prize for bowling in it once. It was located next to Doc Beck's.

And what happened after the old alley itself was hauled up the Valley last year. Harry Tanous, at the Valley Yard, told us that part of it is now the floor in Dr. Charles Keppler's workshop—his hobby is ceramics—and the rest of it is made up into barbecue tables at Clarence Church's home in the Cachagua. It was maple, well aged. —W.C.

## The Time Has Come.

By Kippy Stuart

WHAT EVERY COLUMNIST KNOWS: that the reader would rather find some flaw in the script than to find interesting reading. Human nature. If a guy can't find some way to express himself, he elects himself a committee of one to supervise the other fellow's work.

I have been writing this column, The Time Has Come, now for over six years and I have enjoyed the work as well as research that is necessary to any sustained work. Writing a column is a grind no matter how one enjoys the subject; it means a dead-line that stares one in the face and a proper editor does not accept the alibi.

There are times when the things I have written sound dull and stupid to me; there are times when I think I write like an angel. So swings the pendulum of a columnist and it takes the public to break a fellow's heart. Recently I had this pointed out to me in no uncertain way. I had acquitted myself of a column that I thought was a dandy. It was all about this-and-that which took much research and study. Do you know that not one single fellow even noticed the good work in that script... oh no... but I did receive a written reproof.

I was called upon the carpet for the supposed misuse of a capital letter. Now horticultural names are difficult enough to be- (Continued on Page Fourteen)

## Wayfarer Church Design Will Be Retained In New Building Plans

BY ROBERT BREW

The announcement of the decision of the Church of the Wayfarer to build a new building raises many questions in this community. Having become what is perhaps the most widely-known Protestant Church in California, any decision which affects the appearance of its buildings, particularly the chapel, is a matter of general interest.

The action which was recently taken by the members of the church at a meeting over which Dr. Charles N. Pearson presided, calls for a program to underwrite the cost of providing more adequate facilities for fellowship activities of the church, and to provide for seating space for more worshippers than the chapel can accommodate at present. At present the church has only a small room which must be used for all dinners, recreational, and social affairs, and a new building which can be constructed where the present social hall is located can provide such space. Several hundred can be seated at tables, and there will be a stage for programs and assemblies of many kinds.

While the plans for additional space for worshippers are still in the preliminary stages, the committees working on the problem feel that it will be possible to maintain the present appearance of the chapel with its 18th century hand-carved walnut paneling, and still provide seating for those attending the services. Because of the beauty and the intimacy of the small chapel, which has become so greatly beloved since its construction in 1940, plans will be made to preserve its characteristics as designed by Robert A. Stanton. But it has been found that a lounge, located at a right angle to the chapel can be used upon occasion to provide what might be called a transept in church architecture. When this seating is not required, the chapel can be used with its seating not greatly different from what it now is.

These details of the building will take many months to work out, and for this reason members and friends of the church are moving slowly and carefully in their deliberations. But the necessary planning of the building is underway, and even those who are most conservative and sentimental about the building have no reason for fears.

The Church of the Wayfarer has had a unique history in its building program and expansion, for neither in the construction of the chapel building in 1940 nor in the investment of \$150,000 in the Youth Building in 1952 has there been any financial help from denominations or organizations outside of Carmel. The church has grown rapidly with the community, and now ministers to persons across the entire Monterey Peninsula who want a community church. Its officers have found that increasingly families want a church that ministers beyond single denominational partitions, and so the members are from more than a score of different denominational affiliations.

The interdenominational nature of the church has been true almost from the day of its founding

in 1904, and Carmel can point with pride to its community church which demonstrates what the State and National Councils of Churches proclaim—that men and women from many churches can get along together.

## Army Lieutenant Breaks Into Home, Doesn't Know Why

A 26-year-old Army Lieutenant from Camp Stoneman, John D. Cronin, Jr., was apprehended by Carmel police early Wednesday morning after he had broken a window and entered the home of Mrs. A. E. Campbell at Eighth and San Carlos.

Mrs. Campbell, who is 71 and has a weak heart, was awakened by the crashing of glass; her screams on finding Cronin aroused a neighbor, Frank Marcolli, and police were called.

Cronin could give no reason for his act, though Carmel police who investigated the incident said he had apparently been drinking. Originally booked for burglary, Cronin was later charged with malicious mischief and sentenced to 30 days in the county jail. Twenty days of the sentence were suspended when it was found that the lieutenant is scheduled to be sent overseas early next month.

## READ THE WANT ADS

DENNY-WATROUS MANAGEMENT presents—  
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All Seats 85c

EVE: 7 & 9:10  
MAT: Sun. 2:15

Your COMMUNITY Theatre

**GOLDEN BOUGH PLAYHOUSE**

Monte Verde nr. 8th, Carmel  
(2 blocks So. of Pine Inn)  
7-4044

## Ending Tomorrow

An outstanding Italian import, with English translation titles.

"... One of the best ten of the year. It is curious that it has not been shown in America before."

—N. Y. Herald-Tribune.

## The WHITE LINE

Gina LOLLOBRIGIDA

Raf VALLONE

Enzo

STAJOLA

(child in 'The Bicycle Thief')

By odd co-incidence the theme of the picture is just now AT THE TOP OF TODAY'S WORLD NEWS. It concerns the boundary between Italy and Yugoslavia. In this instance the "white line" is drawn through the middle of a tiny ancient village near Trieste, a village which has lived at peace with itself for centuries. The film story tells excitingly how the bewildered villagers extricate themselves from their half-comic, half-tragic situation, finding ultimate human truth through the children.

"A heady brew of fun and realism."

—N. Y. World-Telegram.  
(Matinee Tomorrow 2:30)

## Starting Sunday

(Sun. Mat. 2:30)

A great C. S. Forester sea story.

## SAILOR OF THE KING

Michael RENNIE

Wendy HILLER

Jeffrey HUNTER

First Carmel Showing

## Starting Friday

October 30

First Carmel Showing

**MR. SCOUTMASTER**  
Starring CLIFTON WEBB

## GOLDEN BOUGH PLAYERS CIRCLE

(Theatre-in-the-round)

Casanova St. near 8th, at rear of Playhouse, Carmel

John Van Druten's Comedy

## BELL, BOOK and CANDLE

Presented by the Golden Bough Players  
under the direction of Lee Crowe

OPENING NEXT WEEKEND

Friday, Saturday and Sunday — 8:30 p.m.  
October 30, 31, November 1

Admission \$1.00  
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RESERVATIONS  
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Reservations and tickets at  
Playhouse (7-4044) during motion picture hours; also daily at Browne-Around Music Shop (7-4125) Carmel.



## Letter To The Editor

Carmel, October 17, 1953

Dear Mrs. Cook:

I am ashamed to ask for more of your space, but I did not dream, when I sent my stumbling words of thanks to you and through you and the Pine Cone to others, last week, that three more friends would pay tribute to my husband. Since I tried, however inadequately, to say "Thank you" to the first three, I would not like to keep silent when three more such dear friends have essayed and conquered the difficult task of eulogy of someone well-known and well-loved.

I can only say of Lady Kin-noull's tribute that I know my husband would have—I believe he does—love and agree with every word of it; that he admires its restraint, its suppression of personal feeling which yet leaves the reader conscious of so many over and undertones of emotion, as he admired the same qualities in all her literary work. I know he loves it and delights in it as he did in her—as I do—I could not put it more strongly than that.

I was indeed happy to hear Marie Welch call Ellis "The Graceful Traveller". For we came to California first to visit her and her husband, George West, and her little daughter Mariquita. We stayed for over a month and that is a long time to share the meals, the afternoon walks, the evening talks of a completely happily married pair. And George had never seen us before. He was a brilliant, darling, sensitive, most lovable man, a great fighter for the under-dog, but he was also reserved and shy and, like Marie, a lover of solitude a *deux*. We hoped, when we left, that he felt, as we did, that we parted as old and loving friends. Marie's words confirm that hope. I can say nothing of the beauty of her poem except that I should not have been surprised to find it in *The Greek Anthology*, or as an inscription on one of the beautiful Greek funeral stele, where husband and wife part with only a grave and gentle handclasp.

I hope that any friends who would never have thought of applying the words "impatient, irascible" or "self-centered" to Ellis will not suppose that they applied in this case through any fault of Milton Mayer's. He and Ellis agreed on so many things and disagreed so heartily on one vital issue, they were both such bonny fighters with words and used such different techniques that I think Ellis was irascible because he could not take time for the fascinating fun of fighting it out with Milton. He felt, all too truly, alas! that "At my back I always hear Time's winged chariot hurrying near". He wanted to get on with his book, and he wanted Milton to "do his own work"—yet he also wanted to argue and dispute with him so much that it made him irritable. My husband is, indeed fortunate that another author should feel that he expressed in his life and in himself those past civilizations, that Christian tradition which, all his life, he studied and loved. For to become or, at least, to express in one life and character what one has loved is to be, in some sort at least, a creative artist. I cannot thank Milton enough for his words. But, at the risk of seeming ungrateful, I must say that with two of Milton's statements I am in complete disagreement. His family and friends in England, my family and our friends here were so little "shadows" to Ellis that his book might be further advanced had he given them less thought and "concern" and love. He would always stop his work to think of a friend's troubles or joys, to write about them, to talk about them or to criticize their work. (I do not mean that he or I would think

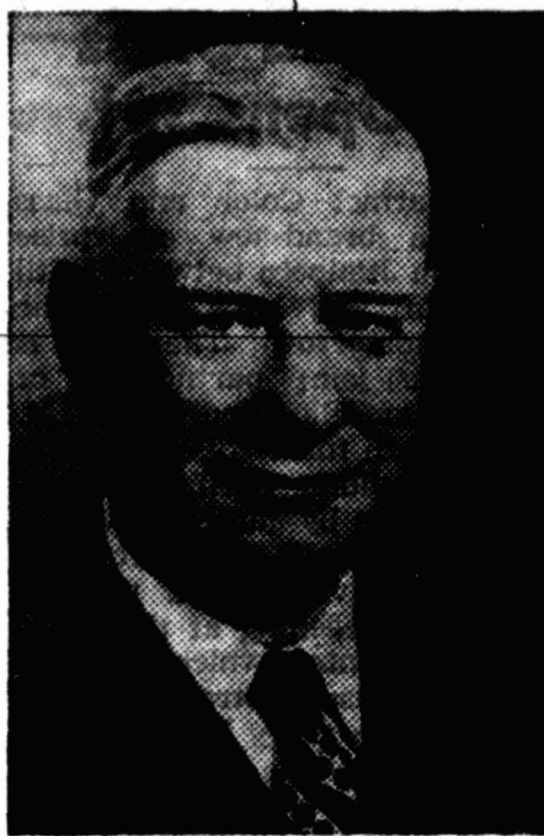
such a price, or any price, too high for "laughter and the love of friends"). And if I, whose character is so much weaker, whose faith is so much less well grounded, can say "The Lord gave and the Lord hath taken away, Blessed be the name of the Lord", Ellis would not have been "ferocious" had I died first, he would, I am sure, have said far more firmly than I can, "Though He slay me, yet will I trust in Him."

Remembering how Ellis had expounded his "Credo in unum Deum" from pulpits and platforms in England, and, in America, from Universities to the table round which we sat at the Great Books discussions in Carmel, remembering that his weapon was his tongue and his ammunition his mind, my first thought was that I wished Milton had not made public the only time when, his brain clouded and his tongue thickened by illness and drugs, he resorted to a small violence. But then I remembered that if, as I believe, the devil seizes such opportunities to try to win the soul of a good man, perhaps such an enemy can only be met with violence. And Ellis seemed to enjoy, as well as fear, that battle—so I am content it should be known. It was an awful thing (in the true meaning of that misused word) to see how, in the end, my husband was conscious of nothing except that prototype of all wars, the war of the forces of evil against God.

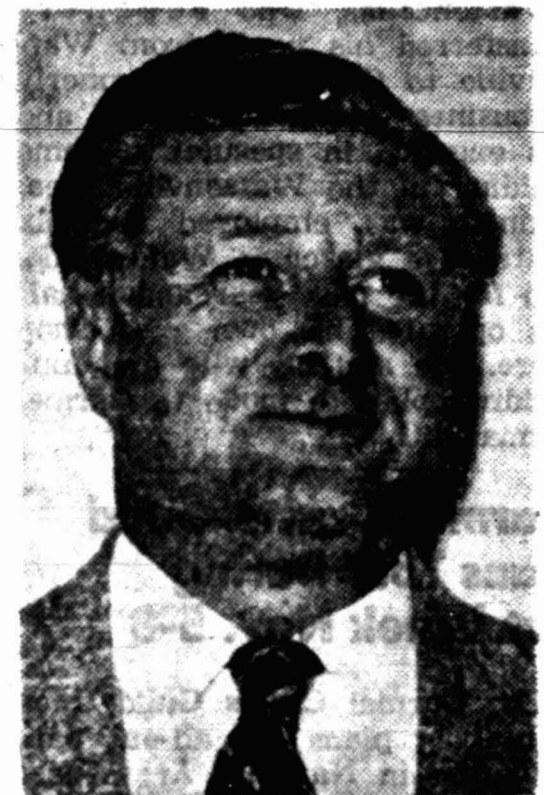
Ellis was a feminist—I saw him first when we were both carrying banners in a Women's Suffrage procession in England). He was always pointing out in his reviews that women—and Roman Catholics—did not yet get quite a fair critical deal; that the scholarship and art of a Helen Waddell or a Rose Macaulay would have received greater commendation and rewards had they been men. So I am glad to have Milton's ringing reminder that, in the end, Ellis faced evil like a man.

I wonder if I may quote from just one of the letters I received? Because it came from a friend we both greatly admire and love, one who has many connections with the Pine Cone and who spoke of something that always fascinated my husband. Donald Craig wrote: "Our grief is truly for ourselves: we have lost so much that was rich and noble and that brought brightness and kind laughter and

(Continued on Page Nine)



Fred Weybret



Lawrence L. Vera, Sr.

Fred Weybret and Lawrence L. Vera, Sr., today announced the opening of Weybret and Vera Advertising agency, with offices in the Monterey County Trust and Savings Bank building, Main and Gabilan streets, Salinas.

Both are well known in the community. Mr. Weybret is state senator from the 35th district. He has served in that capacity or as an assemblyman for the last 16 years and will divide his time between offices here and the capital, when the senate is in session.

Mr. Vera (Mickey) has been in newspaper and advertising work in Salinas for more than 30 years. Until four years ago he owned an advertising agency in the central coast counties.

## Dr. Lewis Speaker For United Nations Day Program Saturday

The World Affairs Council and the League of Women Voters of the Monterey Peninsula will be co-sponsors of a special program in recognition of United Nations Day tomorrow evening at 8:00 o'clock in Sunset Auditorium.

Featured speaker will be Dr. Leon Lewis of Berkeley, who will discuss *The Fight for Health in a Troubled World* and show color slides taken in Iran, where he recently spent several months making a preliminary industrial health survey on a nationwide basis. His talk will be followed by a United Nations film entitled *Somewhere in India*.

Dr. Lewis, who is a member of 12 outstanding medical organizations, was consultant on industrial health to the Iranian Ministry of Health in the World Health Organization last year and has been consultant in industrial medicine and on the staff of the Industrial Health and Hygiene Association in Berkeley since 1947. He was chief of the arthritic clinic of Bell-

## Flavia Flavin Is Lead In New Play At Golden Bough

On October 30 the Golden Bough's new theatre-in-the-round production will open. The play is John Van Druten's fascinating comedy, *Bell, Book and Candle*, and the direction will again be that of Lee Crowe, who last spring put together *The Curious Savage* with such delightful results.

The cast, which comprises only five members and is therefore ideally suited to central staging, is headed by Flavia Flavin. The others are Ruth Marion McElroy, George Gordon, Don Wiggington and James Cooley, all competent and experienced players. The technical staff includes Erika Franke, William Kappy and Bob Horton. The opening weekend will include Friday, Saturday and Sunday, October 30, 31 and November 1.

Flavia Flavin is a member of the faculty of the medical schools of Cornell University and the University of California.

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and so do I!

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## Distinctive Exhibition

By Nathan Hall

The exhibition of oils by E. Cashion Mac Lennan in the Beardsley room of the Carmel Art Galleries is drawing many enthusiastic visitors.

Each of the four walls is dominated by one large decorative panel around which are arranged smaller diversified canvases excellently hung to blend in tone with, and to accentuate its neighbors.

In Herons and Hyacinths, which was included in an international show in the East and which received a prize in a national competitive show in the Fine Arts Gallery, New York, there is a fine harmony between the silvery tones of the background and the warm whites of the birds and the colorful water hyacinths.

White Peacock, which received an award at the Santa Cruz Annual and has been shown in several major exhibitions, is very striking with the flowing lines of the bird silhouetted against magnolia blossoms and foliage.

Black Majesty, which was hung over the mantel in the banquet hall at the Golden Gate Exposition, is a powerful design of the black red-billed swans against lotus and other water plants. Preening Pelicans, included in one of the annual juried shows of the Pennsylvania Academy, is a lively composition full of movement, against a henna and blue background.

In the exhibition are also figure paintings, that depict women shopping, fishermen mending their nets, The Young Artist—this last, an excellently organized composition in a rich color scheme of yellow and blue.

Two landscapes of France, typical of villages in Provence, are of especial interest to those who have traveled in that region. The Siamese cat canvases and the flower

compositions have appeal through their subject matter and their sympathetic treatment. The group of desert paintings, made near Palm Springs, two rugged canyon scenes and a large canvas with warm light and shadows (Afternoon in the Desert) are favorites of those who respond to the fascination of the desert.

The dominant qualities of this artist's work are carefully organized composition and movement, fine craftsmanship, diversity of subject matter, and rich harmonious colors. This is an exhibition to be enjoyed, and here are pictures to be lived with.

Mrs. Mac Lennan is included in Who's Who in Art and Who's Who on the Pacific Coast. Her work has received many honors and awards; and her oils, water colors and lithographs are in many private collections as well as in the permanent collections of the Santa Barbara Museum of Art, The State Library at Sacramento, and the University of California.

### Walter Williams To Speak At G.O.P. Luncheon Today

Undersecretary of Commerce Walter Williams, here on the Peninsula for the Business Advisory Council meetings at Pebble Beach, will be the speaker at a special picnic luncheon at Monterey County Fairgrounds this noon, sponsored by the Carmel Republican Women's Club.

The luncheon, which begins promptly at 12:00 o'clock, will be served free of charge by the club, and the public is invited to attend. Anyone wishing to arrange for transportation to and from the event may call Mrs. Thomas K. Perry, chairman of the transportation committee, at 7-6977. Mrs. Edison, Holt, president of the club, and Mrs. Alex Cleary, hospitality chairman, will head the welcoming party; Mrs. Clarence A. Mitchell is in charge of the food, and Mrs. Mark Raggett is program chairman.

Last Wednesday the club entertained more than 75 servicemen in the Fort Ord Hospital with a gala party celebrating the birthday of President Eisenhower. A huge birthday cake and entertainment from the Fort's Special Services added to the party atmosphere.

### MPC CAMPUS NEWS

By Allene Knight

The second home football game of the season ended in a 12-21 loss for the Lobos against Vallejo. Tomorrow afternoon at 2:00 o'clock the Monterey team will clash with the Menlo Oaks for their second conference game this season. Monterey beat Marin in conference play 34-6 and Menlo lost its conference game to Hartnell 32-0. The game will be played at Menlo.

Although the first basketball game is still six weeks away, Coach Don Borden's hoopsters have been practicing hard since the second week of school. Mr. Borden is building his squad around six returnees from last year's team. They are Don Minick, Don Whaley, Gary Childs, Mel Bowen, Tom Hurff, and Jim Thompson. Freshmen turnouts for

## Color And Glass Shop Opens Sat.

The Carmel Color and Glass Center, a brand-new enterprise located on Junipero between Fifth and Sixth, will have its public opening tomorrow. The shop is under the joint partnership of Tony Vasconcellos and Robert M. Connell, both formerly of Watsonville, the building itself constructed and owned by James Belvail.

Local architects and contractors have been invited to a preview opening this evening at the Color and Glass Center, which will specialize in glass contracting. The shop will also carry Fuller Paints and a complete line of name-brand wallpapers, as well as offering all sorts of glass for automotive; residential and commercial uses.

Vasconcellos, who recently transferred his home from Watsonville to Carmel, was formerly in business as an accountant and has engaged in speculative home building in the Watsonville area. Connell was employed for six years as a glazier in Watsonville, and for the past year and a half has operated his own glass shop there. He and his wife and four children plan to move to Carmel permanently.

### Carmel Crafts Guild Plans Tour During Art Week Nov. 5-8

The Carmel Crafts Guild, Inc., is making plans for all-out participation in National Art Week, which will be celebrated throughout the nation November 5-8. Local stores will display the work of various craftsmen and crafts studios will hold open house to the public for exhibitions of crafts-in-action.

Members of the Guild are setting up a crafts tour, with maps and markers to indicate routes to the various studios. The climax of each day's tour will be a crafts fashion show, Arts and Fashion, at the Carmel Point home of Mrs. Frank Creede and an additional crafts-in-action demonstration in the studio adjoining.

The tour and the fashion show will bring the public up to date on the latest in crafts fashion: handwoven coats, dresses and stoles, hand-blocked beachwear, leather goods—as well as other items both decorative and functional. In every case, the public will have a chance to see the operations and products of local working craftsmen.

the team from Carmel are Myron Branson, Bob Updike and Jerry Colman, a second semester freshman.

Today the college choir performed for the student body. There was a total of 62 voices supplying the students with excellent entertainment. Members of the choir from Carmel are Marilyn Marrs, Cherie Addenin, Myrna Sutton and Allene Petty.

### READ THE WANT ADS

**MONTEREY COUNTY  
HEART ASSOCIATION**  
587 Hartnell St., Monterey  
Gratefully Acknowledges  
Memorial Gifts  
Heart Research

## HI CHATTER

By Susan Nutter

How much do you know? Tuesday, all students at school took the Henmon Nelson Test, to give an idea what the individual knows. It is also a help to the seniors to make them test-wise, so that there will be less mental blocks when they take big tests for college.

The seniors had their pictures taken last Wednesday and Thursday. The main reason that they are being taken so early is that

some like to give their beautiful portraits to their lucky relatives. The photographer also took the faculty's and a few club pictures for the yearbook.

Today was fire-up day for the Gilroy game tomorrow. Most of the students wore red and grey, and the Junior Red Cross had a very successful noon dance to add to the spirit.

### NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

### Bank No. 790 REPORT OF CONDITION OF

## THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 30th day of September, 1953  
Published in accordance with a call made by the Superintendents of Banks and by the Federal Reserve Bank of this District.

### ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, including reserve balance, and cash items in process of collection	\$ 958,628.47	\$ 233,920.67	\$ 1,192,549.14
U. S. Government obligations, direct and fully guaranteed	1,636,802.15	1,494,216.13	3,131,018.28
State, county, municipal and school district obligations	463,107.04		463,107.04
Other bonds, notes and debentures	9,837.50	None	9,837.50
Corporate stocks (including \$7,500.00 stock of Federal Reserve Bank)	7,500.00	None	7,500.00
Loans and discounts (includes \$21,355.40 overdrafts)	816,329.77	1,813,146.05	2,629,475.82
Bank premises (subject to None liens not assumed by bank)	11,729.82	36,360.00	48,089.82
Furniture, fixtures and equipment	20,831.17		20,831.17
Other real estate owned (includes None sold on contract)	None	None	None
Other assets	11,152.08		11,152.08
<b>TOTAL ASSETS</b>	<b>3,935,918.00</b>	<b>3,577,642.85</b>	<b>7,513,560.85</b>

### LIABILITIES

Commercial deposits — demand (individuals, partnerships, corps.)	3,372,506.82		3,372,506.82
Other demand deposits (certified and officers' checks, etc.)	32,598.96		32,598.96
Savings deposits		3,089,707.23	3,089,707.23
Deposits due to banks	30,563.38		30,563.38
U. S. Government and postal savings deposits	89,501.66		89,501.66
State, county and municipal deposits	39,536.86	337,935.62	377,472.48
Reserves for taxes, interest, etc., accrued but unpaid	13,000.00		13,000.00
Other liabilities	7,094.28		7,094.28
<b>TOTAL LIABILITIES</b> (excl. subordinated obligations shown below)	<b>3,584,801.96</b>	<b>3,427,642.85</b>	<b>7,012,444.81</b>

### CAPITAL ACCOUNTS

Capital paid in:			
b. Common stock 1,000 shares, Par \$100.00	60,000.00	40,000.00	100,000.00
Surplus	65,000.00	85,000.00	150,000.00
Undivided profits — net	226,116.04	15,000.00	241,116.04
Reserves (and retirement account for preferred capital)	None	10,000.00	10,000.00
<b>TOTAL CAPITAL ACCOUNTS</b>	<b>351,116.04</b>	<b>150,000.00</b>	<b>501,116.04</b>
<b>TOTAL LIABILITIES AND CAPITAL ACCOUNTS</b>	<b>3,935,918.00</b>	<b>3,577,642.85</b>	<b>7,513,560.85</b>

### MEMORANDA

Pledged assets (and securities loaned) (book value):			
a. U. S. Government obligations pledged to secure deposits and other liabilities	195,000.00	425,000.00	620,000.00
<b>TOTAL</b>	<b>195,000.00</b>	<b>425,000.00</b>	<b>620,000.00</b>

STATE OF CALIFORNIA, ) ss.  
County of Monterey )

A. F. HALLE, Vice President, and D. A. LYON, Secretary of THE BANK OF CARMEL, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. F. HALLE, Vice President  
D. A. LYON, Secretary

Severally subscribed and sworn to before me by both deponents, this 12th day of October, 1953.  
(SEAL)

S. E. EWIG  
Notary Public in and for said County of Monterey, State of California.  
My Commission Expires Jan. 31, 1956.  
Correct—Attest:  
E. H. EWIG  
A. G. E. HANKE  
FREDERICK M. GODWIN  
Directors  
Bank No. 790

### WHERE TO STAY

Good Location for Tourists  
**FOR RENT** — Well heated  
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## Living Verse . . .

By HARRIET KEEN ROBERTS

Miss Iris Tree's reading of poetry at the Wharf Theatre last Thursday evening was, to me, one of those delicious, all-too-rare surprises that are among the best things in life—the surprise when expectation is exceeded by reality. I had high hopes of Iris Tree's reading because her portrayal of Lady Macbeth had seemed to me the best I had ever seen (and I saw Judith Anderson with Laurence Olivier under St. Denis' direction in London and I have seen Lady Macbeths at Stratford, at the Old Vic, in Paris, in Berlin and in Genoa.) But I had not realized what variety, what dignity, what beauty her reading of poetry could convey. Her Tree tallness increased by a long grey gown, she looked, with her straight golden bobbed hair, like a medieval page grown into a gallant as she read Andrew Marvell or Shakespeare, like a Fra Angelico angel when she read the prayers of St. Patrick or the haunting magic of the prophet Isaiah proclaiming God's mercy "As rivers of water in a dry place. And the shadow of a great rock in a weary land." And then, without a change of costume or make-up, she was the ancient ribald crone, Mary Byrne, the Tinker's Ma, from John Synge's *The Tinker's Wedding*. And then, in instant changes, she was the old, pathetic, dying Asa and the rough, wild, anguished, defiant Peer Gynt, in her own translation of the scene of *The Death of Asa*. It was the most convincing male impersonation I have ever seen, the best Peer Gynt, indeed, that I have ever seen. (One does not see too many Peer Gynts, but I began with Richard Mansfield, I have seen it in Paris and I had thought that William Devlin—who was the hero when my husband's translation of *Peer Gynt* was given at the Old Vic—had satisfied me completely—till I saw him done by this gifted woman, without costume, make-up or scenery, unless the extreme cold of the theatre could be counted as Norwegian winter scenery.)

I might have known that the niece of Max Beerbohm would be wise and witty in her brief explanations of each poem. But I did not expect a new epigram on Shakespeare. Yet what could be better or truer than "The heir of all the bards, the father of all the poets"? Indeed her whole Apologia for reading poetry was so good that I must quote it.

"I have chosen these poems to speak to you because they are among my own favourites. Most of them will be familiar to many of you, but sometimes a strange voice will reawaken their magic, which on the page grows cold. I often find that a poem I know by heart will stir me afresh when spoken by another.

"Poetry, unlike prose, should not appeal to the intellect only, but to the sensuousness, the moodiness, the mystery. . . . It is almost music and should, perhaps, be chanted or sung.

"The thoughts of poets, I believe, should ride on the music of their words, expressing, beyond that which is written, the rush, the wind, the force of the soul moving swiftly and delicately among the images it has chosen, toward that which cannot be completely expressed, but which can be communicated. The metre and lilt should carry them. However high the imagination soars, the hoofbeats of the winged horse should be heard underneath, galloping on with the beat of their rhythm.

"The first two poems I shall read were invocations to the Divinity from the ancient Irish. To be a Bard in ancient Ireland was considered the highest calling; he sat by the King, stirred the warrior to war and the people to worship. He recorded deeds of valour and sang them to the harp. He prophesied. Even today the Irish value poetic fancy and eloquence more than any



### DEDICATION

to E. R.

*Death with its tides has gone and left you there  
Like a high rock along in the gleaming light  
Alone and bare—  
No, all the Birds are perching, silent, white,  
Sheathed in the waiting Dawn;  
And now they cry and lift into the air  
And now they fly  
Out of your head and heart across the sky.*

—IRIS TREE



### FIRST RAIN

*Now let us pause to celebrate the rain  
On the dry forest, after the long summer—  
How blessedly it falls!  
The garden quivers, and the loosening leaves  
Of pale late flowers relinquish their light hold.  
The earth awakes.  
The clean washed air is tonic to the heart—  
A hidden freshness shines from leaf and field  
Where the green gift of moisture was withdrawn  
Through months of drought;  
And life is re-delivered from the dust.*

—ELIZABETH BANCROFT



### NO MORE STRIFE

*This sullen surge, this measured, pulsing roar,  
This rhythmic marching of a tide at flood,  
This bruising beat will be at naup no more,  
Till the last breaker crumbles the last shore,  
And the sea sleeps where the last barrier stood:*

*Stout cape and promontory, the clenched fist  
Of cliff and ness and headland, and grey bone  
Of flint and iron in the arm and wrist  
Of land-line have been pestled to a grist,  
And the slaked sea has swallowed the last stone.*

—ALEX R. SCHMIDT



### WORLD-LOVE

*If world-love in this country would arise  
And be the focus of our vague previsions  
And clarify our hopes, and polarize  
Our dim ideals, and govern our decisions . . .  
If we could look with eyes serene and clear  
Into a future which includes our neighbours  
And see with joy that shining goal appear  
Crystal of outline to inspire our labours,  
America would come of age, and wake  
To greater destiny; with swift correction  
Her energies would tension to that goal.  
With all mankind's integrities at stake  
She would perceive her own unique direction;  
A land of vital youth would find its soul.*

—JOHN STONE

other quality. They will forgive you for doing a thing badly if you say it well."

A friend clarified for me my feeling about Miss Tree's reading by asking me how I thought she compared with Ruth Draper and Cornelia Otis Skinner. Ruth Draper's recitals were our delight for many years in England and I recently enjoyed enormously Miss Otis Skinner's evocation of Paris in the '90s. Both are amazingly clever and versatile artists. But I realized that Miss Tree's reading was not cleverer, not more versatile, but on a different level, on that high plane where great poetry dwells.

Fortunately no one asked me how Miss Tree's reading compared with Charles Laughton's — I might have burst with fury at that example of the power of publicity and advertisement in modern life. The Pacific Grove Auditorium was packed to see Charles Laughton give a brilliant comedy turn of "Charles Laughton enjoying Charles Laughton reading poetry," not of Charles Laughton honoring great poetry. Where the book chosen was a comedy, as in Dickens' Christmas at Dingley Dell it was pure delight. But how repellent I had really felt the turning of *To his Coy Mistress* by Mr. Laughton into a ribald joke, I realized when I heard Miss Tree give it its true value as wit and fantasy. And how furious I had been when Mr. Laughton turned one of the most beautiful and mysterious stories in the Old Testament, "The Three Children in the midst of the furnace of fire," to a thing to laugh at I realized when I heard the majesty—there is no other word—of Miss Tree's "Everyone that thirsteth, come ye to the waters. He that hath no money, come ye, buy and eat. Yet the tiny Wharf Theatre was but half full to hear this great artist, the daughter, sister and niece of great artists.

So there were sad thoughts mingled with my delight. I thought that Iris Tree was in great and grieved company, with Keats who said that his "name was writ in water", with Gerard Manley Hopkins—(that idol of so many young people who pay not the slightest attention to what his poetry means)—who never saw his poems in print. And I grieved that the Grammar School, High School and Junior College classes in English literature had not had their lessons illumined by this flame and that the young actors of the Wharf Theatre, of the Forest Theater and the Drama classes of all the schools had not seen what she could do with Synge and Ibsen. Perhaps Miss Tree will come to Carmel on a night easier for students to attend. I wondered, too, if the Peninsula was on its way to fulfil Wilde's prophecy "For each man kills the things he loves". It was Carmel as an art center that first attracted people to it; is the proportion of those who care for the arts decreasing?

### NEW HISTORY OF CHINA

The University of California Press is bringing out this month a history of China by Wolfram Eberhard.

This original and comprehensive history of China from 2000 year B.C. to the present day was written by a social anthropologist who re-values China's history in the light of modern Chinese research.

Here is given for the first time the explanation of the "gentry society" of medieval China and its change in modern times. The author shows the role of China's nomadic neighbors in the formation of her medieval and modern civilization.

The traditional point of view given in many previous histories of China relied on sources which were not objective, but deliberately represented a particular philosophy. Sociological research has now begun for China and her neighbors and Professor Eberhard is able to write with accuracy about China's ethnical development. He shows the tributaries that have flowed into and have become a part of the great mainstream of Chinese civilization.



## Letter to the Editor

(Continued From Page Five)

wisdom. And yet, I like to remember that the physicists say that no sound is ever really lost, that the waves of air never totally recover themselves from the impression of a voice or the disturbance caused by the lifting of a glass. Ellis is gone, yet he remains; and if his voice is silent, the echo and the picture are still in our minds. To all his friends, a world of them, he is not gone."

Long ago Sir Oliver Lodge said to my husband, pointing to the walking stick he always carried, "You cannot wave that without its movement being felt on the furthest star". This hypothesis intrigued Ellis and how delighted he was with a jest in one of Sally Benson's books—(the English Sally Benson)—in which she and a friend are talking of how the rays of light endlessly carry their pictures from the earth. Sally says "If I were on Betelgeuse now, I would just be in time to see my favourite character in history, Charles the Second." "And," said her friend, "As the waves that carry light travel faster than those which carry sound, you could hear him speaking with the words of Thomas a Becket!" I hope it will not shock any reader, it delights me, to find that the joy of little jests "blossoms in their dust", even in the dust of death.

I realize that, in all my long litany of thanks in last week's Pine Cone, I hardly mentioned the friends whose kindnesses meant most to me. Not because, with John Donne, I felt that "Tis profanation of our joys To tell the laity our love", only that I could find no words in which to tell of the kindness of the priests who brought us the Sacraments; of the friend whose tender charm persuaded Ellis to eat when no one else could; of the friend who, when the night nurse hurt her back and had to leave, sat up night after night and was so technically efficient and so watchfully tender that Ellis said "Franklin is perfect"; of the professional nurse, sister of a dear friend, who came out of retirement, near the end, and supported us all with her tenderness and faith; of the young friend who would never leave her work even to spend Christmas or a holiday with us, but who appeared unexpectedly to do a week's cleaning, cooking, sewing, washing-up; of the darling friend who offered her pain "for Mr. Ellis' recovery"—(perhaps it is now helping him to recover from the pains of purgatory); of the friends who sat, night after night, true towers of strength to me, waiting to help; of those friends, the dearest of all, who stayed through the long last night of Ellis' dying and

on the nights which followed; of the friends who stood, patiently, twice a day, at our door asking "What can we do? Have you forgotten anything?" till their spirit reminded me of His who said "Lo, I stand at the door and knock"; of the brilliant author who lifted Ellis from chair to bed saying "This is what you need, a man of brawn and no brains!"; of all the friends who watched beside his coffin in church. Two words spoken to me were so memorable and helpful that I will repeat them, hoping that they may be of use to others. At the beginning of Ellis' illness I said to Ian Campbell "He has had so many illnesses, he must have learned all that one is meant to learn from them; I wish he did not have to suffer another!" to which Ian replied "Perhaps it is we, Miss Happy, who have not learnt enough." And Bishop Ziegler, coming in the early hours of the morning to say the prayers for the spirit at the moment of its departure replied to my cry that the only thing I could not bear was that Ellis had not finished his book; "Do you think that, just after the Crucifixion, people thought that Christ had been able to finish his work?" These words emboldened me to believe that my husband had gone far enough in that imitation of Christ, which is the life of a Christian, to be glad to leave work the finishing of which will make life more bearable for his widow; that he was glad to be so ill that she could not but be willing that he should die.

All these friends have made me realize the truth of what I have so often repeated, that "God is Love." When that manifestation of His love which had seemed to hold all the meaning of life for me "vanished in a breath to memory and a shadow" I found that all was not lost, only changed; and God's love, shown through these friends, still supported me. For such things there are no words but "I owe a debt of love, Which I will pay with love."

Gratefully yours

Harriet Keen Roberts

Let that sensitive artist, Lynda Sargent, have the last word: "It is my belief that some few—so very few—commit immortality momentarily, and surely he was amongst them."

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## Grade School Notes

Hallowe'en in Barbara Lynch's 4th Grade Class at Sunset  
A CAT NAMED NELL

There was a cat named Nell  
Who lived deep in the well.  
And if he saw you on Hallowe'en night

You would be spooked for the rest  
of your life!—John Hamilton

## THE GHOST

Once there was a ghost who went  
scaring everyone.

He went scaring everyone because  
he thought it was fun.

Everyone was afraid of him but  
not the mean old witch.

She cast a spell on him that was  
very, very rich.

—Mary Jean Turinia

## THE BLACK CAT

There was a black cat  
Who looked like a bat.

He is still a cat  
And I know that.

—Paulette Solt

## JACK-O-LANTERN

There was a Jack-O-Lantern.

A funny thing was he.

All orange and green he was.

There was a witch, too.

—Midge Elliott

## HOST OF GHOST

In a town... a ghost town

... there lived a ghost named

Hosty. One day a witch moved

in and booted the ghost out! In

two weeks the witch moved out

but left cats instead of ghosts and

goblins.

Hosty knew one trick... boo

boo boo eeeek! Oh! It did not  
work... boo boo eeeek!...  
On the cat ghosts.

—Stephenie Cummings

## THE GHOSTS

Down in a deep black ditch  
lived a black cat with a long tail  
and black eyes. It was a big cat.

Its name was Hollow.

—Natalie Stewart

Timing Couldn't Be  
Better For Coming  
Of The White Line

Now and then a theatre has an  
unexpected "break". At the Gold-  
en Bough this weekend the Italian  
film, *The White Line*, booked  
months ago, presents a subject  
which happens to be at the very  
top of today's world news. The  
locale is the country around Tri-  
este, and the "white line" is the  
boundary drawn between Italy

and Yugoslavia by the interna-  
tional emissaries. In this instance  
it has been drawn through the  
middle of a tiny ancient village  
which has lived at peace with it-  
self, unconcerned with politics, for  
centuries. The church and ceme-  
tery are cut in half—on one side  
lies "Italy", on the other, "Yugo-  
slavia". And among the other ab-  
surdities, farmers' homes are sepa-  
rated from their fields. At first  
the villagers are bewildered, then  
arguments start and tempers rise  
—how they finally extricate them-  
selves from the half-comic, half-  
tragic situation is the subject of  
an exciting film story. As in so  
many European films, it is  
through the children that the ul-  
timate truth of the oneness of  
humanity is found.

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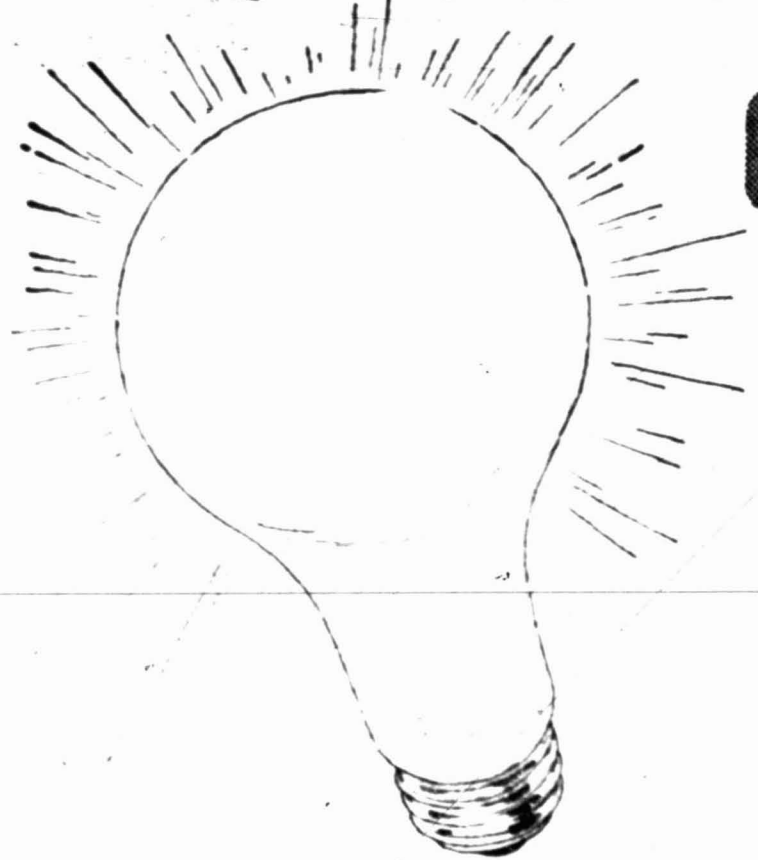
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# Pine Needles

## John Blinks Weds in December

On the fourth day of Christmas—or, more specifically, December 28—John Rogers Blinks, son of Dr. and Mrs. Lawrence R. Blinks of Rancho Aguajito, and Doris Marie Chambers will be married at Miss Chambers' home in Rowley, Massachusetts.

John was graduated from Carmel High, and both he and his fiancée attended Stanford. Their acquaintance was furthered when Miss Chambers came to the Peninsula to take graduate study at Hopkins Marine Station, of which Dr. Blinks is the director.

The bride-elect is the daughter of Mr. and Mrs. Gurth Chambers of Rowley. She attended Bryn Mawr prior to entering Stanford, and is now working as a research assistant at Harvard Medical School, where John is in his junior year.

Dr. and Mrs. Blinks plan to fly east for the wedding, to take place at the Chambers home—which, interestingly enough, turns out to be a remote ancestral seat of the Blinks family. The house was originally built in 1694 by a member of the Lambert family, who was the nephew of a great uncle of John's. By way of more family, John's grandparents, Mr. and Mrs. Samuel Hof, live here in Carmel.

## Stamps and the Military

At the Monterey Peninsula Stamp Club meeting last Monday night Capt. M. J. Kennedy and Ralph Moffett of the Army Language School showed their collections of war covers, foreign revenues and other prizes dear to the hearts of philatelists.

Capt. Kennedy showed covers salvaged from four wars, including some rare specimens liberated from Salzburg in World War II while the Germans were still in occupancy of the city. Heedless of occasional gunfire, the allied troops energetically pursued their various hobbies, reported Capt. Kennedy; "the men hunted stamps or cats while the general wheeled jellies in his wheelbarrow." Other prizes in his collection included concentration camp covers, Ukrainian underground postage, and hand-stamped revenues dated in the 18th century.

Moffett showed a portion of his collection of more than 10,000 air-mail covers, including Canadian and British West Indies mail, and aerial leaflets from the China-Burma theatre. The door prize was won by Peter Waller, and refreshments were served by Mrs. E. R. Blankenship.

Next meeting of the club will be a stamp auction on November 2. On Sunday, November 1, the club will have its annual election of officers at a dinner meeting at the Pine Inn.

## After-Theatre Party

Following the Saturday night performance of I Am a Camera at the Wharf Theatre, the cast and crew of the show, plus a few members of the forthcoming production of Brigadoon, were treated by Kippy Stuart to an after-theatre party at her Carmel home. In the course of affairs the Brigadooners obliged the company with a preview of some of the top tunes from the new show, which opens next Friday. It was a fine, lively party, Kippy reports, and it produced an occurrence which in her long experience as a hostess is virtually precedent-shattering: one of the guests actually used a guest towel!

## Dusting Off Herodotus

The second year Great Books Discussion Group will meet Monday night at 7:45 o'clock in Room 11 of Sunset School. With Robert Bradford and Ronald Bostwick as group leaders, the topic of discussion will be Books I and II of Herodotus' History of the Persian War.

## Wayfarer Father-Son Dinner

A Father and Son dinner will be held at the Church of the Wayfarer on Wednesday evening at 6:30 o'clock under the sponsorship of the Men of the Wayfarer, of which Gordon K. Reid is president. A special program has been planned for the evening, with Emmett Geiser, Watsonville football coach as speaker, and with a community sing led by Herbert B. Blanks on the guitar. Reservations may be made at the church office 7-3550.

## All Saints' Organ Recital

The public is invited to hear a special program of organ music by Daniel Marshall, student of Robert Forbes, this Sunday afternoon at 5:00 o'clock at All Saints' Church.

Mr. Marshall's program will consist of the Fugue in E Minor (Wetge) by J. S. Bach; Ricercare by Palestrina; a prelude by Purcell; two choral preludes by J. S. Bach; and the Adagio and Piece Heroique by Cesar Franck.

## First Son for Streets

Master Jeremy Webster Street was introduced to his new home in Hatton Fields Wednesday afternoon. Very probably, he took only passing note of the change of scene, being exactly a week old. He was born last Wednesday at Peninsula Community Hospital. He's the first son of Mr. and Mrs. Webster Street.

Small Jeremy has some junior-league company in the person of a sister, Deborah, who has a 14-month edge on him. He also has three half-sisters: Nan Street Fowler of San Francisco, Mary Street of Empire, Nevada, and Marjory Black of Ohio. His grandparents are Mrs. Ora F. Hadden of Verdugo City and Mrs. Lawrence De Luchi of Oakland; aunts are Mrs. Deborah Cassidy of Verdugo City and Mrs. Evelyn Dealey of Oakland.

## Exercise Mariner

Lt. Cmdr. E. F. Ternasky, whose wife, Mrs. Mary Ternasky, lives at Carmelo and Eleventh, was one of more than a half a million men who participated in NATO Exercise Mariner earlier this month—one of the largest naval operations ever staged in peacetime. Three hundred ships of all types and over 1000 aircraft from nine of the 14 NATO countries took part in the North Atlantic maneuvers. Lt. Cmdr. Ternasky serves aboard the attack aircraft carrier USS Bennington.

## Valley Harvest Festival

Comes a keening of the air and a turning of the leaves and the time for the annual Harvest Festival, which will take place all day tomorrow at the Carmel Valley Community Chapel. The festival, which is open to everyone, is the result of months of work by all the members of the Chapel Guild and is the organization's biggest fund-raising project of the year.

The doors of the chapel's recreation room open at 10:30 o'clock tomorrow morning, and it's first-come-first-serve on the variety of homemade and home-cooked goods which will be for sale. There'll be fancy work of all kinds, needlework and aprons both plain and frilly, home-made jams, jellies, preserves, candies, baked goods, in addition to fresh Valley fruits and vegetables for sale. For fun, there will be a grab bag and a white elephant sale.

While the food lasts, there will be a special hot lunch of savory home-cooked foods served from 12:00 o'clock on for only 75 cents per plate. Mrs. Ruth Getz is in charge of foods for the luncheon.

Heading committees for the festival are Mrs. Ed Capon and Mrs. Leo Smith, pies; Mrs. Herb Dockery, jellies, jams and fruits; Mrs. John Cox, cakes; Mrs. Ed Mayfield, grab bag; Mrs. Peter Danielson, candies; Mrs. A. N. Soderstrom, white elephants; and Mrs. Robert A. Fee, fancywork and aprons.

"It's a wonderful chance to pick up some Christmas gifts," says a member of the Guild; "we have wonderful things to sell, and we want to make a lot of money." So there.

## Mrs. Sisson Sails for Home

Mrs. Astrid Sisson, whose Letters from Norway in the Pine Cone have enabled her friends here to share first-hand her experiences and impressions in her native country, is on her way home. Her last stopover before sailing October 15 on the Queen Mary was London, where she was joined by her family and "jumped about a good deal." Mrs. Sisson should now be in the east and bound for Carmel.

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## Carmel Parent Nursery School

Fathers of kids attending the Carmel Parent Nursery School will turn tomorrow to manual labor. Their project, to clear the lot adjoining the Nursery School playground. The city is allowing the school the use of the land, and the parents plan to make it an extension of the existing playfield; a cash donation from the Kiwanis Club will help in the purchase of new play equipment.

On Monday night at 8:00 o'clock the parent nursery schools of Carmel, Monterey and Pacific Grove will hold a joint meeting at Monterey Peninsula College to

hear Dr. Freidy Heisler of Carmel. Dr. Heisler will speak on frustration and aggression in children. The following Monday night the Carmel group will hear a talk by Dr. Marian Van Tuyl.

## Ranger for Town House

A ranger from Point Lobos will present an illustrated lecture Wednesday afternoon at 3 o'clock at Town House. All Carmel Foundation members, their guests and visitors interested in joining the organization are invited to hear the talk and participate in the social hour which will follow.

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The Manufacturer guarantees that this article corresponds in every particular to the one chosen by The Museum of Modern Art, New York, for the Good Design Exhibition at The Merchandise Mart, Chicago. A registered description of this article is available for inspection at The Museum, at The Mart and in the Manufacturer's files.

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# Pine Needles

## Showers for Mavis

Bride-to-be Mavis Jones will be honored with two showers over the coming weekend, as plans for her November 1 wedding to Dr. Donald Petersen proceed apace.

This evening Daniel Henderson, who is to be Mavis' maid of honor, will be the hostess at a linen shower at the Henderson home on Dolores and Franciscan. In addition to the bride elect and her mother Mrs. Clifford Jones and the hostess' mother Mrs. G. B. Henderson, the party will include Carol Ann Smith, Ann Thoeni and Edwina Brown (who will be bridesmaids at the wedding); the groom's mother Mrs. T. N. Petersen of Greenfield and his sister-in-law Mrs. Norman Petersen of Santa Clara.

Other guests at the shower tonight will be Mrs. Ray Baugh, Mrs. Herbert Brownell, Mrs. Virginia Connelly of Salinas, Mrs. Arthur Dresser, Mrs. George Tomlinson, Mrs. Lawrence Young of Salinas, Miss Helen Hsu and Mrs. Frank de Amaral.

Sunday afternoon at Monterey Peninsula Country Club two of Mavis' bridesmaids, Carol Ann Smith and Edwina Brown, will present a luncheon party and kitchen shower in her honor, with many of the bride-elect's former schoolmates from Carmel High and San Jose State invited to attend.

The wedding is take place at All Saints' Episcopal Church, with The Rev. Alfred B. Seccombe presiding. The reception will be held at Monterey Peninsula Country Club.

## Laurels for Mary Alice

Mary Alice Graves, daughter of Mrs. Elizabeth Bruner Graves, has won academic laurels at Scripps College, Claremont, in the form of a trustee scholarship, granted annually to high school graduates who have achieved high scholastic ratings.

Mary attended Carmel High for a year and was graduated from High Mowing School in Wilton, New Hampshire, where she was student-body president. Her interests centered in English, drama and languages, and she belonged to the school chorus, studied creative dance and took part in several school plays. She was also assistant to the dormitory counselor at High Mowing. In her spare time at Scripps she indulges in her avocation of designing and making clothing.

## New Valley Arrivals

The merry month of October has brought four new arrivals to the Carmel Valley scene. On the first day of the month Lt. and Mrs. Howard Martin welcomed a son, Timothy Neal. October 8 saw the arrival of another son and heir to Lt. and Mrs. Donald C. Cummings II, who've named the newcomer Donald Gary. On October 10 Mr. and Mrs. Merrill Ball were presented with a daughter, Janet Eleanor. And last Wednesday a son was born to Mr. and Mrs. Thomas E. Dickens, and was named Alfred Lee. All four made their debut at Peninsula Community Hospital.

## Administrators Meeting

Stuart Mitchell, superintendent of the Carmel Unified School District, returns today from a three-day session of the state school superintendents' annual meeting in San Jose.

## Duck Days

Mr. and Mrs. Harry Leonard of Carmel were among those hardy souls who loaded up with shooting paraphernalia and headed for Los Banos last weekend for the opening of duck season. Other dawn patrollers were Mr. and Mrs. Richard Osborne of Pebble Beach.

## Pimm's Party

Miss Marian Ganong, who recently moved to Carmel Valley from Washington, D. C., invited a group of friends over for a Sunday morning Pimm's Cup in honor of Mrs. John Alden Blethen and Mrs. David Wiman of Seattle, who are currently visiting the Jennison Heaton in Pebble Beach.

## Frosh at Davis

Two students from the Carmel area are members of the new freshman class on the University of California campus at Davis. They are Alonzo Howland Carter of Carmel, who is majoring in range management, and Joan Francis Meadows of Carmel Valley, who will make her specialty food technology.

## Sierra Club Visits Big Sur

In spite of predictions of a coming storm, 15 optimistic members of the Sierra Club and their friends camped in the Pfeiffer Big Sur State Park Saturday night. The campers were awakened by rain early Sunday morning, which prevented a projected trip up the river to Ventana Camp. Clearing weather later in the morning, however, made an alternate trip possible, some of the group hiking to scenic Pfeiffer Beach for lunch. In the afternoon an additional hike of four miles was made over park trails to Buzzards Roost and Redwood Pass. Fremont Ballou led the trip.

## Cynthia Gilbert to Wed

November 28 is the date set for the wedding of Cynthia Ann Gilbert, daughter of Mr. and Mrs. John Porter Gilbert of Carmel, to Wallace Lawler Quimby of New York.

The small family wedding will take place in the Gilbert home at Torres and Tenth streets. The bridegroom's parents, Mr. and Mrs. Edward Everett Quimby of Bronxville, New York, and Winter Park, Florida, plan to fly here for the occasion, and Cynthia's sister, Elisabeth, will take time out from her studies at Radcliffe College to be maid-of-honor at the ceremony.

Cynthia is a graduate of Katherine Branson School and Mills College. Her fiancé attended Lafayette University and saw overseas service during World War II, and is now in business in New York City.

Following the wedding, the couple will honeymoon in the Hawaiian Islands before going east to establish their home in New York City.

## Garden Club Report

A large turnout of garden enthusiasts gathered at the Pacific Grove Women's Club last Friday evening for the monthly meeting of the Monterey Peninsula Garden Club, with Mrs. C. C. Brockman presiding. Mrs. Harry Dittenbaugh gave a talk on lilies, which was illustrated by slides shown by Mrs. Vivian Barton. In keeping with the meeting's topic, lily bulbs were presented as door prizes to Mrs. J. Van Noy, Mrs. C. P. McEwen, and Miss Edna Browning.

During the business meeting, the club voted a cash donation towards the Alice Eastwood Redwood Grove as part of its Save-the-Redwoods campaign. Members were reminded that flowers for the Fort Ord Hospital should be ready for delivery not later than 10:00 Friday mornings; in Carmel, flowers should be left at The Gardener's Friend. Six new members were welcomed into the club, Mrs. Agnes Trumbly, Mrs. E. Miller and Mrs. Marie de Dampierre of Carmel, and Mr. and Mrs. Frank Meserve of Pacific Grove and Mrs. Sidney Ruthven of Seaside. Mrs. Robert Menand was appointed to be the new program chairman. Mrs. Walter Burde presided over the punch table during the social hour at the close of the meeting.

## Democratic Seminar

Wilson and World Liberalism—Domestic and Foreign Policies will be the subject of a panel discussion sponsored by the Carmel Women's Democratic Club on Thursday. The afternoon section will meet at 1:30 o'clock at the home of Mrs. Fred Farr in Carmel, while the evening section (for the benefit of those who work during the day) will be held at 7:30 o'clock in Sunset School Cafeteria. Panel members will include Mrs. Douglas Carter and Miss Nora Power.

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## Freeway Gets Unanimous "No" From Hiway Group

In a concrete effort to seek a long-range solution to the freeway problem, the newly-formed Monterey Peninsula Highway Committee held its first organizational meeting Tuesday night.

William LaPorte of Pacific Grove was named chairman of the group, which was organized by Supervisor Andy Jacobsen; Edward Neroda is vice-chairman and Tom Elston, secretary.

The tenor of Tuesday's discussion was unanimous opposition to

the construction of high-speed freeways here, complete with unsightly concrete overpasses and underpasses, which the group feels would complicate rather than solve the traffic situation. County Road Commissioner Howard Cozens will be present at the next meeting of the committee, when the group will begin a thorough study of the highway needs and interests of the various communities. Ultimately, the committee hopes to submit a highway program to the State which will be satisfactory both to the Peninsula communities and to the Division of Highways.

Members of the committee present at the meeting included Lewis Snyder, Peter Ferrante, Elmer Zanetta, Claude T. Faw, W. T. Moore, Oliver L. Watson, Leon E. Edner and Oren Young.

## Churches . . .

### CHRISTIAN SCIENCE CHURCH

In the Lesson-Sermon to be read in all Christian Science churches on Sunday, October 25, verses from Philippians, will be used:

"Rejoice in the Lord always: and again I say, Rejoice. Let your moderation be known unto all men. The Lord is at hand" (4: 4, 5).

Correlative citations will be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, one of which will be the following:

"We can, and ultimately shall, so rise as to avail ourselves in every direction of the supremacy of Truth over error, Life over death, and good over evil, and this growth will go on until we arrive at the fulness of God's idea, and no more fear that we shall be sick and die" (p. 406).

The subject of the Lesson-Sermon will be "Probation after Death."

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.  
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.

Rev. Alfred S. Seccombe, Rector.

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9:15 and 10:45 a.m.

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Youth Fellowship—6 p.m.

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8:00, 9:30 AND 11:00

## Jay Hannah Has One Man Show At Blair Gallery

A one-man show of works by Carmel's Jay Hannah opened last evening at the Blair Gallery on Fishermen's Wharf in Monterey. Comprising watercolors, pen and ink drawings, gouaches and recent oils, the show will run until the middle of next month.

In addition to exhibiting in the regular monthly show at the Carmel Art Association Gallery, Hannah also has one of his paintings in the 51st Annual Watercolor and Print Exhibition of the Pennsylvania Academy of Fine Arts. Another Carmel artist exhibiting in the Pennsylvania show is Virginia Conroy. Both Hannah and Miss Conroy, along with fellow Art Association members Sam Colburn, Joe Ataide and John La Pierre, have paintings in the annual Oakland Art Show.

## First Symphony Concert Set For Tuesday Night

The season's opening concert by the Monterey County Symphony Orchestra, under the baton of Clifford Anderson, will take place Tuesday evening at 8:30 o'clock in Sunset Auditorium. Soloist for the evening will be the young cellist Nancy Payette, who will be featured in the Concerto for Cello by Antonin Dvorak.

The program will open with the Coriolan Overture by Beethoven, to be followed by a complete performance of the Symphony No. 104 in D Major (London) by Haydn, the Water Music Suite by Handel, and On Hearing the First Cuckoo in Spring by Delius. The Dvorak Cello Concerto, with Miss Payette as soloist, will conclude the concert.

## Dr. Rogers Tells Planning Board Of New Church Plans

Dr. Henry Clayton Rogers put in an appearance before the planning commission Wednesday, not to make a formal application, but to sketch his plans concerning a new Presbyterian chapel here. The chapel would be located on four lots at the corner of scenic Drive and Santa Lucia which the church now has the option to purchase.

Dr. Rogers assured the commission that the chapel would be small, seating 150, and would provide ample off-street parking. The building would be harmoniously designed with the residential buildings which surround it, and the elevation would be low so not to interfere with the neighbors' view. In addition to the chapel, plans also include construction of a small building to accommodate children while their parents attend church. No clubrooms or recreational facilities are planned; all social functions of the church, Dr. Clayton said, would be held at local hotels.

## Planning Board Looks Askance At Parking Ordinance

(Continued from Page One)  
"can't see how it would be feasible."

Donald Craig, who is a city council as well as planning commission member said that the ordinance, modelled on one in effect in Pasadena, would be "brutal as applied to Carmel — crippling. Owners of 25-foot lots on Junipero Street would be obliged to buy lots on either side, to have space to build. It would put a tremendous price on business property, an inflated price. Pushing prices so high will restrict business."

Gladys Kiplinger said that if the ordinance were passed, "imagine what the town would look like. Hideous, nothing to look at but parking areas."

Dr. J. F. Williams thought that since the ordinance would apply only to new building, it would not be very effective in relieving the parking problem, but that the ordinance had been given to them as a working plan and perhaps the provisions could be rearranged so as to be more reasonable.

A committee of planning commission members, Donald Craig, Lewis Snyder and John Ruster, was appointed to meet with the business association and other interested groups to see if there were any provisions of the ordinance which the planning commission could recommend to the council.

In addition to Halle, citizens speaking in opposition to the ordinance were Gladys Johnston and Adolph Lafrenz.

The council's contemplated interim ordinance, up for action Tuesday night, came into the discussion when Floyd Adams, acting as clerk in the absence of Peter Mawdsley, pointed out that the planning commission would not have limitless time to study the off-street ordinance, since the interim, if it is passed, will be effective until the off-street parking ordinance is adopted. Adams said the interim ordinance would make it necessary for all building permits and all business licenses to be processed through both the planning commission and the city council. But he pointed out that the interim ordinance was not before the planning commission for consideration.

Craig said that it would be out of order for the planning commission to consider the interim but when it comes before the city council "it will not go through unanimously." (Craig is also a city councilman.) "This ordinance is a death blow to what the planning commission has been doing to get co-operation of builders and architects to provide off-street parking voluntarily."

Chester Lewis warned that there was no assurance that the interim wouldn't "go on indefinitely." He made a motion that the commission recommend to the council that "the interim legislation be held in abeyance as the parking problem is not so immediate as to warrant it."

## Carmel Music Society Presents Warren In Concert Tonight

Leonard Warren, the great Metropolitan star whom a San Francisco critic has called "the foremost dramatic baritone before the American public," will be heard

## The Rev. Butler Tells Of Interview With Tito At Missionary Tea Here

"I hope Mr. McCarthy (the U.S. Senator) will let you back into America, seeing that you have had an interview with Communist Tito", said that Yugoslav marshal with sly humor to members of the Sherwood Eddy seminar who visited his country this past summer on an observation and fact-finding tour of Europe. The Reverend Jackson L. Butler, a member of the seminar group, quoted this remark to the Woman's Auxiliary of the Church of the Wayfarer and their guests from the Auxiliary of All Saints' at the missionary tea on Tuesday afternoon.

Mr. Butler reported that apparently the Yugoslav dictator had relaxed the restrictions he had placed earlier upon Christian church activities, although some priests are still imprisoned on what are called political grounds. Politics and the three religions that prevail, Jewish, Moslem, and Christian, combine to make the situation difficult, but a new religious freedom appears to be growing. In other European countries Mr. Butler noted particularly the place of religion in the national life. In West Germany the government heads, city and national, are trying to embody Christian ideals in the structure of the state, while in the Eastern sector, religion is so restricted that the church activities have largely gone underground. However, Christian influence is so strong that the Communist rulers dare not move too violently against it.

The missionary tea was opened by Mrs. Philip Livingston, new president of the Auxiliary, who welcomed members and guests, and presented Mrs. Milton Shutes, program chairman for the year. Mrs. Shutes introduced Mrs. Olga Trembovelsky, violinist in the Monterey County Symphony Orchestra, who gave three solos, accompanied by Robert Forbes.

Mrs. R. Clay O'Rear conducted the devotions centered around nature and the sea, with the ritual of "They that go down to the sea in ships," and thanksgiving for the "wondrous world." For the meeting the social room of Wayfarer Church was transformed into a sea grotto. The decorations were arranged by Mrs. K. Fillmore Gray and her committee, with the special marine objects furnished by Miss Florence Smythe and Arthur McKee.

tonight in the opening concert of the 1953-54 season of the Carmel Music Society.

The concert will take place at 8:30 o'clock in Sunset Auditorium.

## Carmelo Stuck With Another Survey And Time Is Running Out

(Continued on Page Nine)

ple of years. But another survey, what effect would Carmelo's withdrawal have on Monterey tax structure and what not, including what effect would a possible withdrawal of all the districts south of Carmel have (this matter is not even an issue before the board) was proposed by Monterey sympathizers, and so ordered by the redistricting committee. The state official responsible for such surveys will be away on vacation so his report can't be in until December. This puts the next meeting so late that it is doubtful that Carmelo can hold its election in time to make the break before the start of the next school year.

Carmelo parents wondered aloud if the redistricting would come in their time.

## LAST CHANCE FOR I AM A CAMERA

On Friday and Saturday evenings the Wharf Players will present final performances of the successful John Van Druten comedy I Am a Camera. The experienced cast includes Robert Carson as the author Isherwood, Barbara McMahon as the flamboyant Sally Bowles and Jean Levinson, Ted Tinsling, Emelia Sosis, Nick LeFevre, and Dee Olivetti all in featured roles.

On October 30 the Wharf Theatre will open the musical comedy Brigadoon by Alan Lerner and Frederick Loewe. Director Thomas Brock has assembled a cast of nearly fifty, headed by Angelo Rodriguez and Jeanne Dam.

## FOREST THEATER GUILD GENERAL MEETING TUES.

The Forest Theater Guild will hold its annual general meeting and election of officers Tuesday night at 8:15 o'clock in the theater workshop. All members of the Guild are urged to attend the session.

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## NEW NON-FICTION

(Circulates Saturday)  
Father, Dear Father, Bemelmans; Taming of the Nations, F. S. C. Northrop; The Broader Way (A woman's life in the new Japan) Sumie Seo Mishima; The American Record in the Far East 1945-51, Kenneth Scott Latour-ette; Early American Design Motifs, Suzanne E. Chapman; Tolstoy, Alexandra Tolstoy; The Strange Case of Alger Hiss, The Earl Jowitt; So Noble a Captain (Life and times of Ferdinand Magellan) Charles McKew Parr; Books in General, V. S. Pritchett; An Experience of Critics, Christopher Fry; A Front Row Seat (Personal narrative by our neighbor on Partington Ridge) Nicholas Roosevelt.

## The Time Has Come .

(Continued from Page Four)  
gin with, and I find in reading the many tomes for reference, some capitalize scientific names . . . some do not.

I received a long harangue, that might have come from a teacher of the sixth grade, correcting an erring child. Now even a teacher, be she a good one, will soften a reproof with a bit of gravy. She will start the reproof by complimenting the child on some point. And that particular column deserved a smile.

My antagonist plowed right in and spent his time and writing material telling me off, with nary a smile and the communication was so pompous that all I could do was to laugh my head off. I wondered if some one of us took a crack at his business, what we would find by way of correction. In a national newspaper recently I read this same sentiment by a famous columnist; the public does not want information; the public wants to "object". This column does not pride itself on erudition or being highbrow; it is just one eager gardener talking to other eager gardeners, and neither one of us gives a good (you know what) whether a plant will grow better with a capital letter or not.

So get out in your garden and Dig . . . Dig . . . Dig . . . capital or small letter, digging is all the same and this is the time of year to get going for Spring growth.

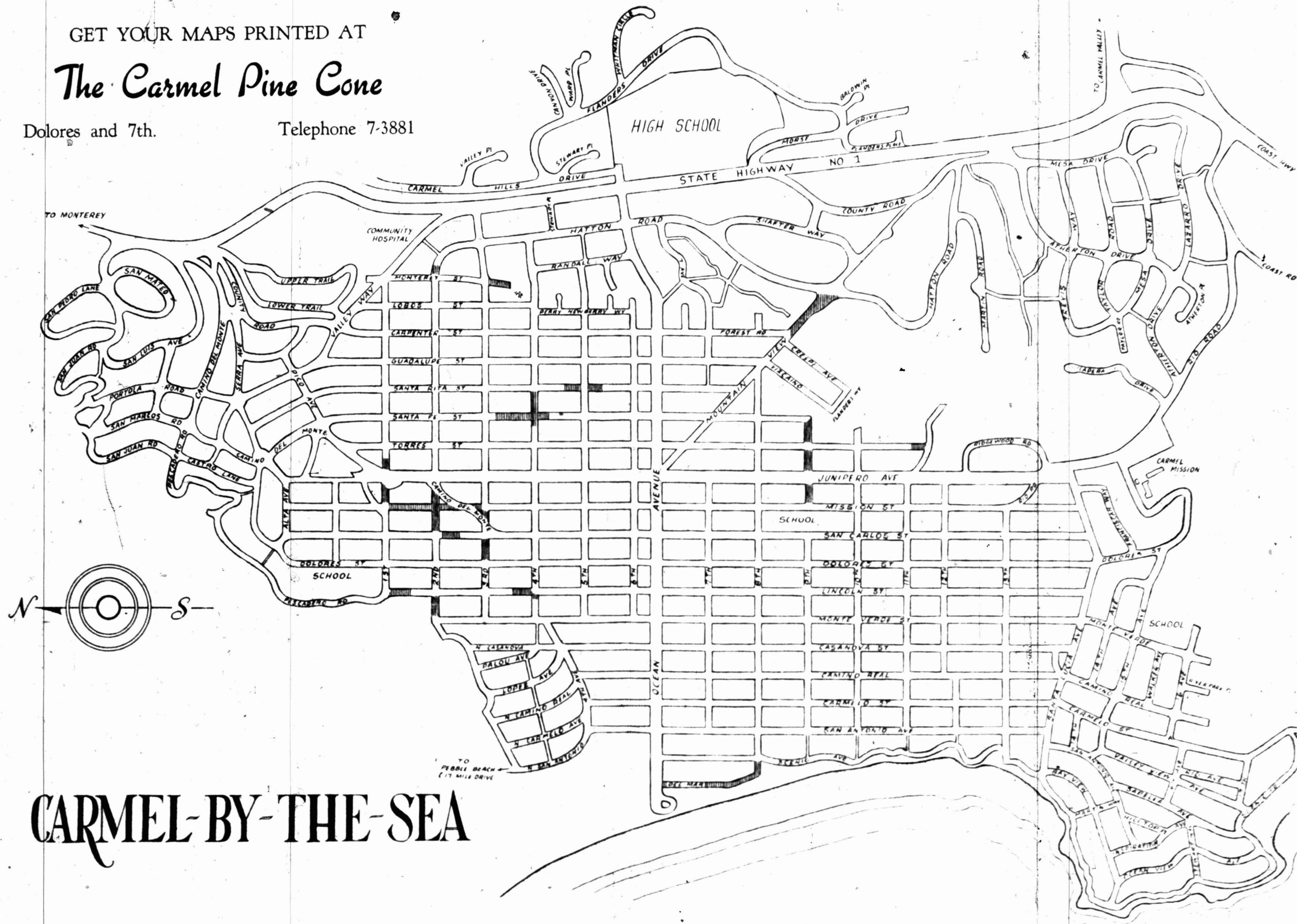


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## CARMEL-BY-THE-SEA



## He Need Not Hang His Head In Their Company

(Continued from Page One)  
fabric of his life by making a division between Winston S. Churchill the writer lately honoured by the Nobel Prize, and Prime Minister Sir Winston S. Churchill: the chronicler of history cannot be separated from the maker. His literary faults are not to be overlooked, but it should be remembered that Churchill, almost alone of living authors, is entitled to this accolade: his words have turned into oracles.

Since writers invariably make capital of their unhappy childhoods, a miserable early life, has come to be an ideal preparation for the literary art. No fetid slum bred Churchill—he was born in Blenheim Palace; no slatternly mother made herself hateful to him—"she shone for me like the Evening Star," he wrote; yet there were (as he was later to write of his illustrious ancestor, the Duke of Marlborough) "twinges of adversity, the spur of slights and taunts . . . needed to evoke that ruthless fixity of purpose and tenacious mother-wit without which great actions are seldom accomplished." No one can look at the famous photo taken at the age of seven without seeing innate greatness stamped on his features; one also sees clear signs of the qualities that led H. G. Wells to imagine him "an intractable, a mischievous, a knee-worthy little boy". His tenacious mother-wit was too much for St. James's School and Harrow, which were as happy to see him go as he was to leave. After Sandhurst (the British West Point) came a stint in India, where, instead of drinking himself to death like a pukka sahib subaltern, he read Aristotle, Plato, Gibbon, Lecky, Malthus, Schopenhauer, and Macaulay. In school, because of some would say, in spite of—his vast antipathy to Latin and Greek, he had learned "the essential structure of the ordinary English sentence—which is a noble thing"; now, unknowingly, he was laying the foundations of greatness. Reading Gibbon and Macaulay is no shortcut to greatness—his father, Lord Randolph, memorised whole chapters of the Decline and Fall without ever becoming more than a politician—but he could have gone further and done worse. Enlightenment hit young Churchill as suddenly as the rainy season comes in India; and it is better that illumination come as a flood rather than in meaningless school-room dribbles: the flood usually carries one through life, whereas the drops are simply maddening—the water-torture method of education.

Sir Winston has eagerly borne the rigours of thirteen British General Election campaigns, so it may be safe to assume that he has only a very slight aversion to having greatness thrust upon him. How heroically he carried himself once he became Prime Minister in the grim days of 1940, and how penetratingly he warned against the totalitarian threat when he was in the political "wilderness", everyone remembers; still there are those who harbour doubts about his early career. Insults were hurled at him for switching from Conservative to Liberal and back to Conservative; the Colonel Blimps pronounced his defence of Antwerp in 1914, "an ill-advised venture"; and when, after Lloyd George's fall, he tried to regain his seat against a Mr. Scrimgeour, an eccentric Protectionist, and later against Mr. Pethick-Lawrence, the male Suffragette, their supporters screamed "Dardanelles!" at him. Churchill's idea of forcing the Dardanelles in 1915 was a stroke of genius; had it succeeded, Turkey and Bulgaria would have been finished, Austria could not have fought on three fronts, Russia would have been succoured and the Bolshevik Revolution averted, Germany would



—PHOTO BY ART HOLMAN.

Leading lights of the Carmel Youth Center since its founding four years ago got together last week when Denny Johnson (second from left), newly elected to be the fourth president of the organization, received the gavel from outgoing president Ray March. At far right is Bob Updyke, who was the Center's first president in 1950-51; at left is Sam Robison, who succeeded Bobby in 1951-52.

have been fatally undermined, and the song would go: "It's Constantinople, not Istanbul." But merely because the British fleet was ordered away on the very day the Turks were ready to surrender, Churchill having been forced out of the Admiralty by the self-willed Lord Fisher, one of history's greatest opportunities was lost. This was but the first instance of what happens when Churchill's words are ignored. He has an infinite capacity for being both right and timely to the second in the written word as well as in statecraft and strategy. Therein lies the secret of why his genius as a writer triumphs over a technique that, as I somewhat brutally phrased it when comparing him with Hilaire Belloc, "remains a patchwork of plush Victorian rhetoric and threadbare parliamentary jargon". While his technique may be a survival from another age, his themes are compellingly modern and irresistibly fascinating.

Churchill did not invent the 15-inch naval gun and the tank; without his foresight, however, neither weapon would have been used with such timely and devastating effect in the first World War. As in war, so in words: even when a phrase he uses is not original with him, his choice of it is so apt and timely that he makes it his own. Once when the waspish hunchback Philip Snowden rebuked him in Parliament for changing parties, he replied: "To improve is to change. To be perfect is to have changed often." A pithy Churchillian rejoinder, except that Cardinal Newman coined it decades before. "I have nothing to offer but blood, toil, tears, and sweat," Churchill? No, Lord Byron. What's a little plagiarism between aristocrats? The Vienna Opera House has an iron curtain, yet who but Churchill could have utilised the phrase so discriminatingly? His own fund of witticisms and unforgettable remarks is so rich that no suspicion of paucity taints him over an occasional borrowing; targets of his wit, from Lady Astor to Aneurin Bevan, are still trying to think of comebacks. His epigram on Sir Stafford Cripps—"There, but for the grace of God, goes God"—ranks with Shelley's "I met Murder in the way—he had a mask like Castlereagh." Underlying Churchill's wit there is a shrewdness and wisdom in the ways of men that, to my mind, is curiously reminiscent of the random sayings of a great writer who never wrote a book—Napoleon. Their exhortations have the same classic ring and glorious

peal: "Voilà le soleil d'Austerlitz!" and "Soldiers! from the height of these pyramids, forty centuries look down upon you" stirred the Grand Army just as embattled Britain responded to Churchill's "Let us therefore brace ourselves to our duties, and so bear ourselves that, if the British Empire and its Commonwealth last for a thousand years, men will still say, 'This was their finest hour.'"

When told that he had received this year's Nobel Prize, Sir Winston mused on two previous recipients, Rudyard Kipling and Bernard Shaw, saying that while he did not class himself with either, his thought was closer to Kipling's than to Shaw's. I was reminded of accounts of the comic scenes that unfolded when Shaw and Kipling met for the first and only time, as pall-bearers at Thomas Hardy's funeral in Westminster Abbey. As you would imagine such an antagonistic pair to act, they found themselves unable to keep in step, thus nearly falling over each other. On being introduced to Shaw, Kipling extended his hand nervously, as though expecting Shaw to bite it off, muttered "Owdyedo", and scurried away to hide behind that stoic pillar, A. E. Housman (who was equally determined to avoid speaking to John Galsworthy, another uncomfortable pall-bearer). The Comradeship of Letters!

Although Churchill has never written poetry, fiction or plays, and so cannot be compared with Kipling and Shaw in these realms, he need not hang his head in their company. We may disregard the political buffoonery of Shaw's last twenty years; before he became a caricature of himself, he managed to write some of the most sparkling dialogue ever heard on a stage. An Irishman to the core, he was too busy talking ever to think; he only had other men's theories to adorn. And as for his prose style, George Moore, the turnip-faced arbiter of language, was more correct than malicious, for once, when he spoke of Shaw's sentences as being "as uniform and flat as strips of linoleum". Churchill's lines are at least Buckingham Palace plush, not boarding-house linoleum.

If I may contradict him, Churchill is much further from Kipling than he thinks. Kipling's posthumous critics—T. S. Eliot, Maugham, and Edmund Wilson—have scraped the mud of ridicule from his name, but I would hardly say that he has a stranglehold on immortality. Churchill is rootedly English and yet a good European, whereas Kipling (in Belloc's

words) "is of Asia and of the transplanted". Churchill is a democratic aristocrat, Kipling a suburban snob: which explains why he had such appeal for the English middle-class before it succumbed to the exotic opiates of Hollywood moguls. Kipling's barbaric jingo-imperialism is a vulgar parody of Churchill's civilised and finely reasoned belief in the British Imperium; in spirit they are as far apart as Edmund Burke and the infamous Warren Hastings. Sir Winston's credo was best expressed not by himself but, astonishingly, by Thomas Mann: "The British Empire is more than an empire, it is a civilisation. . . . Her task is so far from being fulfilled and her hour from being past that there is much to indicate that this great secular organization finds expression in measures of time such as mark the passage of the Catholic Church through ages and far surpass the records of mere empires." If this holds true, and if the human race is not gibbering in caves a thousand years hence, Churchill will be remembered and men will still say, "This was their noblest voice."

## Dr. Zoe Johnston Means Business As Woman's Club Leader

(Continued from Page One)  
American Radium Society and the American Medical Women's Association. At the time of her retirement, she was a member of the national board of directors of the American Cancer Society.

Dr. Johnston's highest honor, and the one of which she is most proud, came to her just three years ago, after she had come to Carmel. It is a plaque and citation from the State of Pennsylvania, awarded in recognition of her outstanding work in medicine in her native state.

In spite of her loyalty to the sovereign state of Pennsylvania, Dr. Johnston has found Carmel the ideal escape from the dirt, noise and weather of Pittsburgh. Her husband, whose law practice is concentrated in the east, still finds it necessary to commute between Carmel and Pittsburgh, and has just concluded a leisurely three-months' vacation here. Dr. Johnston, meanwhile, finds company in the family pet, a lively Scotch terrier named Lassie. And, of course, there's the Woman's Club, which under her leadership has just launched what promises to be a busy, profitable and interesting schedule of winter activities.

## Carmel Council Battle Tuesday

(Continued from Page One)  
concerned over the effect of such an ordinance that, though it knew it was acting "out of order" since the council had not sought its opinion, it passed a resolution at its meeting Wednesday recommending that the city council hold the interim legislation in abeyance "as the parking problem is not so immediate as to warrant it."

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